

SUPPLY LIST – NANCY PARIS PRUDEN’S LANDSCAPE WORKSHOP FOR
HOUSTON ART SOCIETY

03=25-24

Nancy will be working with Water Mixable Oils. This is her preferred medium for working en Plein Air. You are welcome to use another medium, i.e. acrylic or oil if you prefer. The following is a list of the suggested colors and supplies:

Paint (Water mixable oils are available at Blick Art Materials in a set (Set of 10, Lori McNee Special Edition) if you wish to try them out! Lori’s set has Madder Rose instead of Alizarin Crimson and Permanent Green Deep instead of Viridian)

Titanium White, Cadmium Yellow Lemon, Cadmium Orange, Cadmium Red Light, Alizarin Crimson, Ultramarine, Cobalt Blue, Viridian, Yellow Ochre, Transparent Oxide Red

Canvas: 9 X 12 or 11 X 14 will work just fine

Easel: portable or table-top, if sitting

Drop Cloth to cover your floor area

Clip for holding reference photo

Mixing Medium for:

Regular oils – a variety of turpentines are available, including Gum Turpentine

Water Mixable Oils – Water Mixable Oil Medium by Cobra (Royal Talens) or Winsor & Newton

Acrylics – Water, or any preferred mixing medium