



# HOUSTON ART SOCIETY

## JANUARY / FEBRUARY 2023 NEWSLETTER



### President's Message

Dear HAS Members,

Thank you to all the members that showed up, participated, and helped make our Fall Art Show a success. I always enjoy seeing everybody, your art and visiting with old and new friends.

I especially would like to thank Sally Hoyt, Pat Waughtal, Linda Breedveld, Terry Allen, Sandra Matejich, and Mike Adams for all the work they do behind the scenes to make these shows the successes they are. It is really hard work!

I am including photos in this newsletter of all show entries not just the winners. There are so many pieces that are award winning in their own right and every piece of artwork should be seen.

When you enter your artwork in one of the HAS shows in the future, it would be wonderful if you could send a photo of the artwork to me so that I would have a quality photo to publish!. Trying to take photos at the show is not a good atmosphere to get great photos of your work and I would really like to publish the best photos that I can.

Here are the 129 entries by 46 artists in the November 12, 2022, Fall Show. Thank You All!

Hope to see most of you at the next meeting. Until then, stay safe and keep painting.

Marcie O'Neill, HAS President

# Houston Art Society 2023 Program

Demos are from 10:00 A.M. to 12:30 P.M. and Workshops are from 9:00 A.M. to 3:00 P.M. Demos and Workshops are held at the Memorial Church of Christ, 900 Echo Lane, Houston, TX 77024 in the Family Center unless otherwise noted.



**Emona Ji - Inverted & Estranged**

<u>Date</u>	<u>Demo/Workshop</u>	<u>Artist</u>	<u>Medium/Subject</u>
January 23, 2023 <b>General Meeting</b>	Demo	Robin Avery	Gouache over Gesso/Acrylic
January 30, 2023	Workshop		
February 13, 2023 <b>General Meeting</b>	Demo	Cindy Rae Fancher	Mixed Media Tangling
February 27, 2023	Workshop		
March 20, 2023 <b>General Meeting</b>	Demo	Sarah Johnston	Introductory Acrylics
March 27, 2024	Workshop		
April 17, 2023 <b>General Meeting</b>	Demo	Mohammad Ali Bhatti	Florals in Watercolor
April 22, 2023	<b>SPRING ART SHOW – Ron Gordon will Tentatively Judge</b>		
April 24, 2023	Workshop	Mohammad Ali Bhatti	Florals in Watercolor
May 15, 2023 <b>General Meeting</b>	Demo	Susan Giannantonio	Watercolor
May 22, 2023	Workshop		

## Robin Avery, Artist for January 23, 2023:

Houston Art Society is proud to present Robin Avery, as its January 23, 2023, Demo Artist. Ms. Avery will be demonstrating Gouache over Gesso/Acrylic. She will also hold a workshop January 30, 2023.

Robin was the youngest of three sisters growing up in Cincinnati, Ohio. Her parents were artistically talented and encouraged the girls to express themselves with pottery, copper enameling, painting, and drawing. Robin went on to graduate from the University of Cincinnati and received a Master's Degree in education from Kent State. Following her retirement in 2001, she began working in watercolor.



Robin feels that the workshops she was able to participate in were very important to her development as a watercolorist, and she very much appreciates the workshops of John Salminen, Catherine Anderson, Mike E. Bailey, AnnetteBotts, Cholla, Virginiai Cobb, H.C. Dodd, Joe Fettingius, Polly Hammett, Alex Powers, Mary Ann Bechwith, Carla O'Connor, and Skip Lawrence. She is particularly appreciative of Mary Whyte for inspiring her and encouraging her creativity. Robin says "I believe we are all on a journey when we make art and that we need to be at a certain stage in our development to soak in what an instructor has to offer."

Robin likes realism but has a tendency to abstract her subjects with colors and shapes. In subject matter she tends to paint animals and older women.

Robin is a well rounded person whose interests beyond art include yoga, spinning, walking, traveling, reading and occasionally gourmet cooking.



# Cindy Rae Fancher, Artist for February 13, 2023:

Houston Art Society is proud to present Cindy Rae Fancher, as its February 13, 2023, Demo Artist. Ms. Fancher will be demonstrating Mixed Media Tangling. She will also hold a workshop February 27, 2023.

I am an artist who believes that all of us have a desire to have some level of emotionally inspiring color in our home and office spaces, even in our children's rooms. I love to paint and go where the canvas takes me. One day a painting can be a landscape and the next an abstract painting. This happened just recently! Each canvas has a "thing" it is supposed to be, and it is my job to bring that "thing" out of the canvas.

I am happily venturing forth into my second life to provide you with that color and a sense of wonder. I hope you wonder how I created

something, what made me paint something that way? That you are inspired by the color or lack of it. Maybe you will ask how did she come up with a camel in that painting? It is all there for you to ponder and enjoy. We all need more joy in our lives and I am bringing it with my Abstract, MU(Emu), Animals, Encaustic Mixed Media, Doll, Mixed Media Jewelry paintings.



## Artists Network

# 7 Simple Tips to Encourage a Daily Drawing Routine

By Alphonso Dunn



## 1: Get in the Right Mindset.

It's surprising how much your attitude can determine your outcome. If you go into drawing with the expectation that everything you produce should be a "masterpiece," then anything that falls short becomes a failure. It's unfair to set such high expectations. No one needs that kind of pressure.

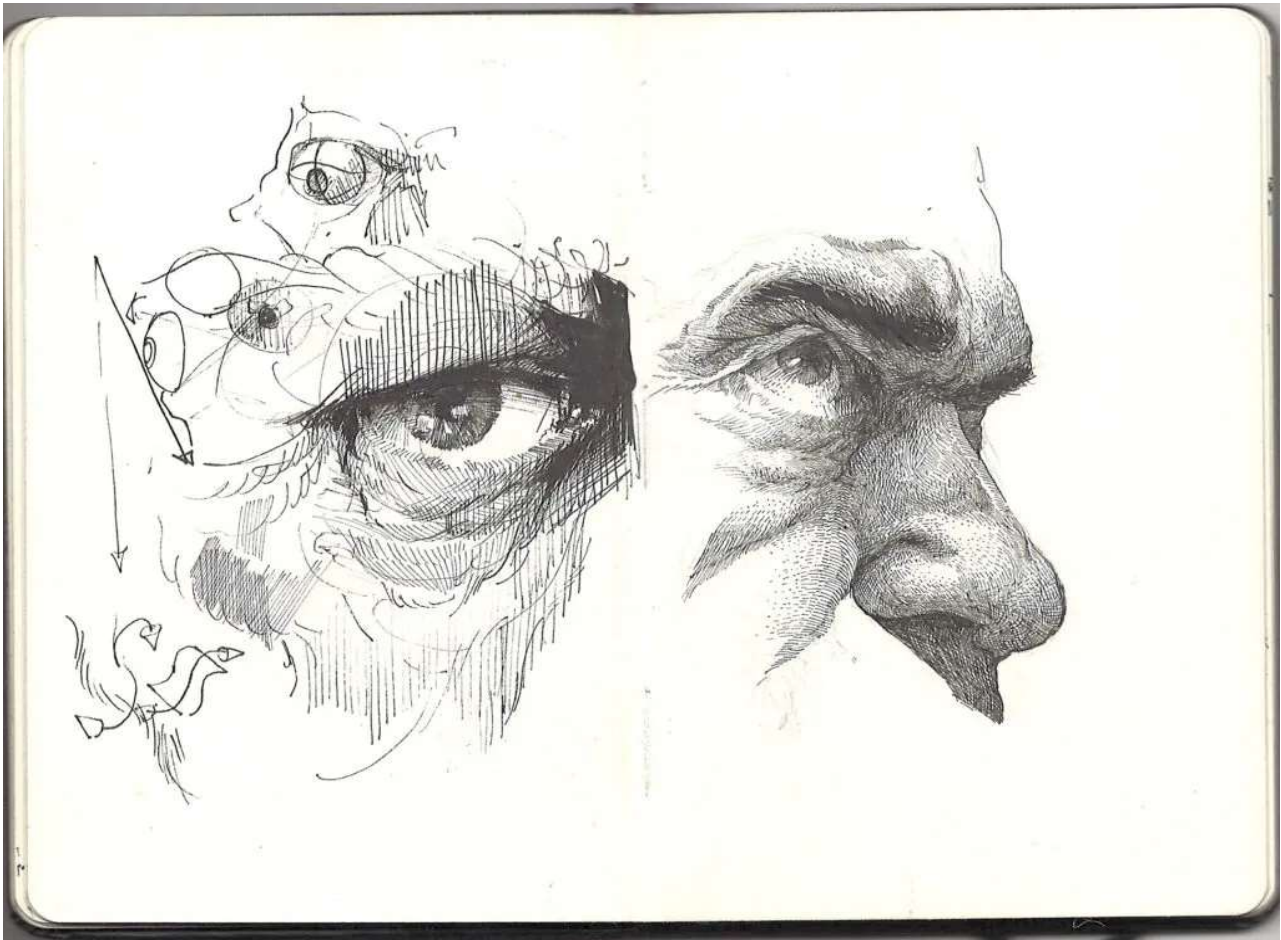
Instead, allow room for fun in your daily practice. Use your drawing time to brainstorm ideas, keep notes, make observations. This is all part of the creative process. Thinking and reflecting. Evaluating and critiquing. This should also be part of your drawing practice.

**Takeaway:** You're more likely to start and keep drawing if you remember it's okay to "mess up."

## 2: Keep Two Types of Sketchbooks

If you're always waiting for the "perfect" drawing before you put pen to paper, you'll never use your sketchbook. Don't wait. Keep two sketchbooks. Use one for your planned drawings—the ones that will be more polished and finished. Keep a second sketchbook for everything else—your doodles, notes, and experiments. The silly things.

**Takeaway:** Keep a sketchbook that's not for 'perfect,' but for progress.



### 3: Draw at a Convenient Size.

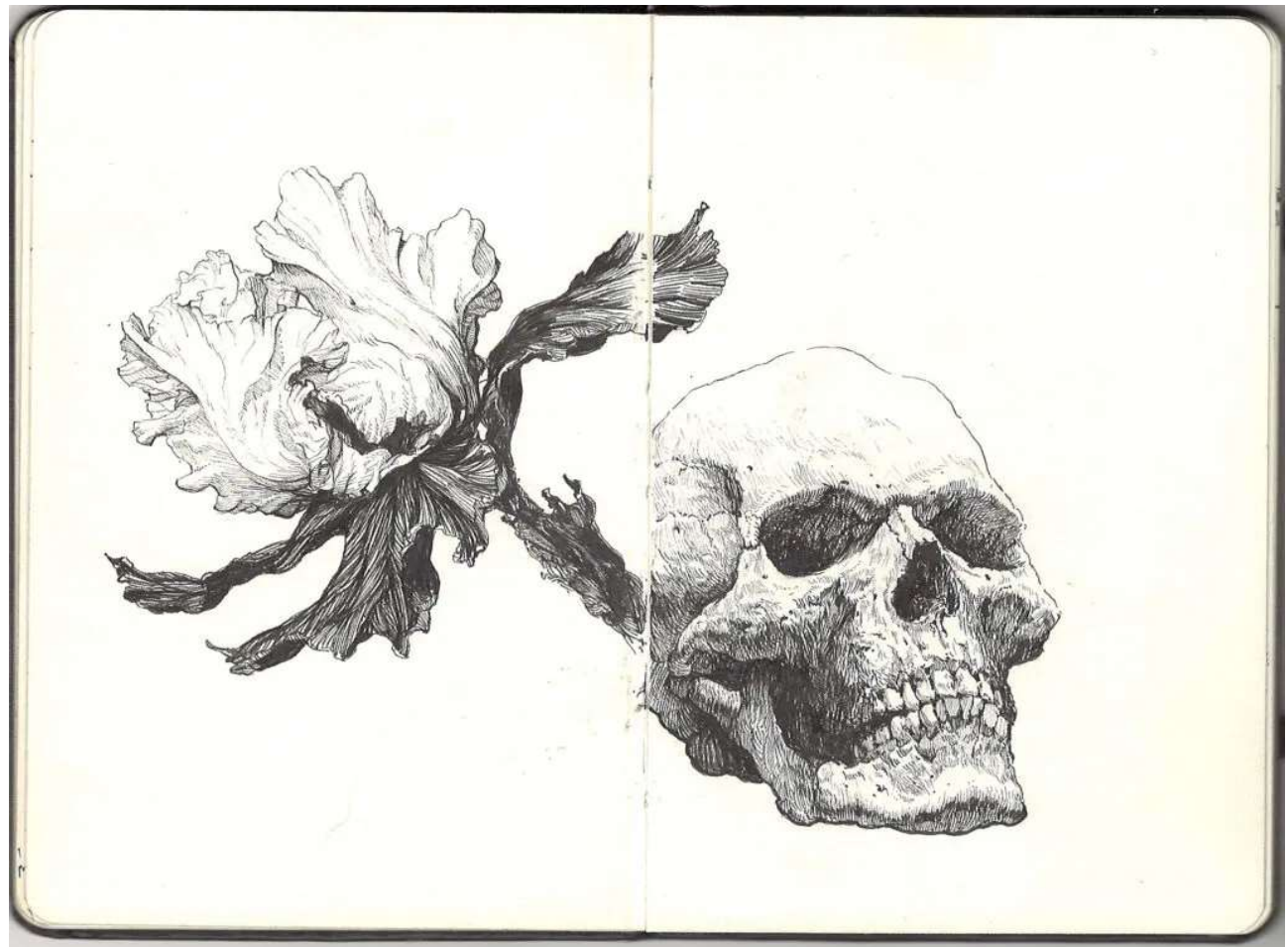
Most of us feel become comfortable working at a particular size. When your goal is to draw every day, however, it's important to get out of that box and find a format that allows you to work consistently and efficiently. I find that this is easier when doing smaller drawings. Find a size that still allows you to do what you enjoy, but is small enough to keep you going. You can also work on just a part of a larger drawing daily.

**Takeaway:** Find a sketchbook size that's not too big and not too small (with compliments to Goldilocks!)

### 4: Switch It Up.

Part of the goal for developing a consistent drawing habit is to grow yourself as well as your drawing practice. You don't have to commit to just one thing in your art-making. Try out a new a variety of drawing media. If you're used to graphite, try charcoal. You may discover that you really like it—or that you don't. Both discoveries are valuable.

**Takeaway:** You don't have to commit to one thing. Give yourself an open and honest chance to experience something new.



## 5: Keep It Simple.

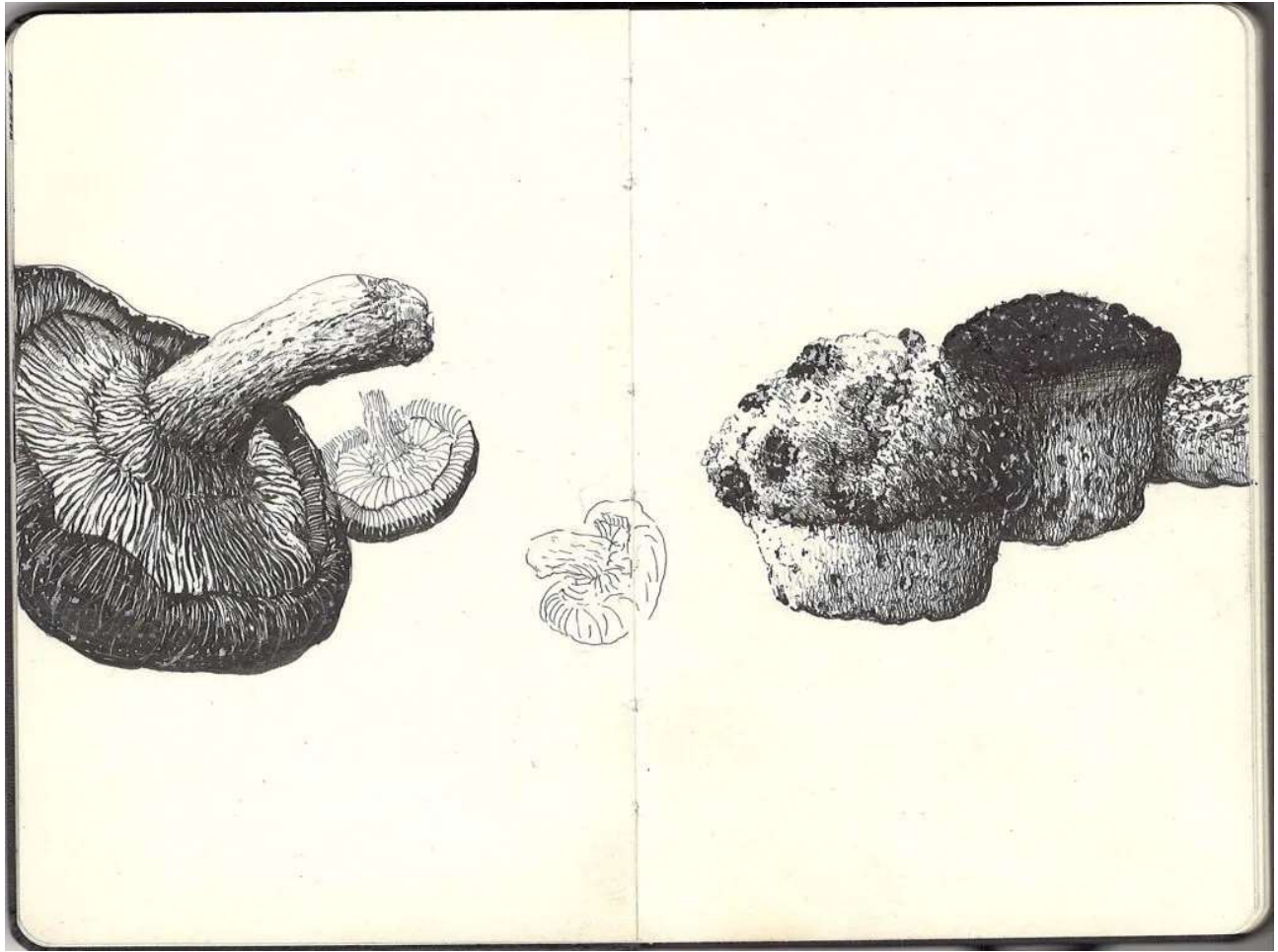
Don't feel pressured to make a highly polished drawing every time you draw. Simple drawings are fine. Go ahead—doodle, sketch, make a blind contour drawing or a partial study of a subject. Sometimes these less finished efforts are even more expressive and exciting than a finished drawing.

**Takeaway:** Simple drawings are fine. The point is to keep yourself moving and progressing.

## 6: Create Drawings in Themes.

Draw variations of the same thing. This could be as simple as drawing a box from different perspectives, in different lighting, or in different sizes. You could draw a series of eyes, hands, feet, trees, or any theme you want. You could draw a subject using different media or in different levels of finish. Working in a theme will help you continue to draw consistently without becoming bored.

**Takeaway:** Working on a series of themed drawings allows you to widen your scope and teaches you about your own style and process.



## 7: Have Multiple Drawings Going at the Same Time.

If you get tired of working on a drawing, take a break. Then, start a new drawing. When you return to the earlier drawing, you'll come back to it with a fresh eye.

**Takeaway:** No need to force a drawing. Give yourself some space and come back refreshed.

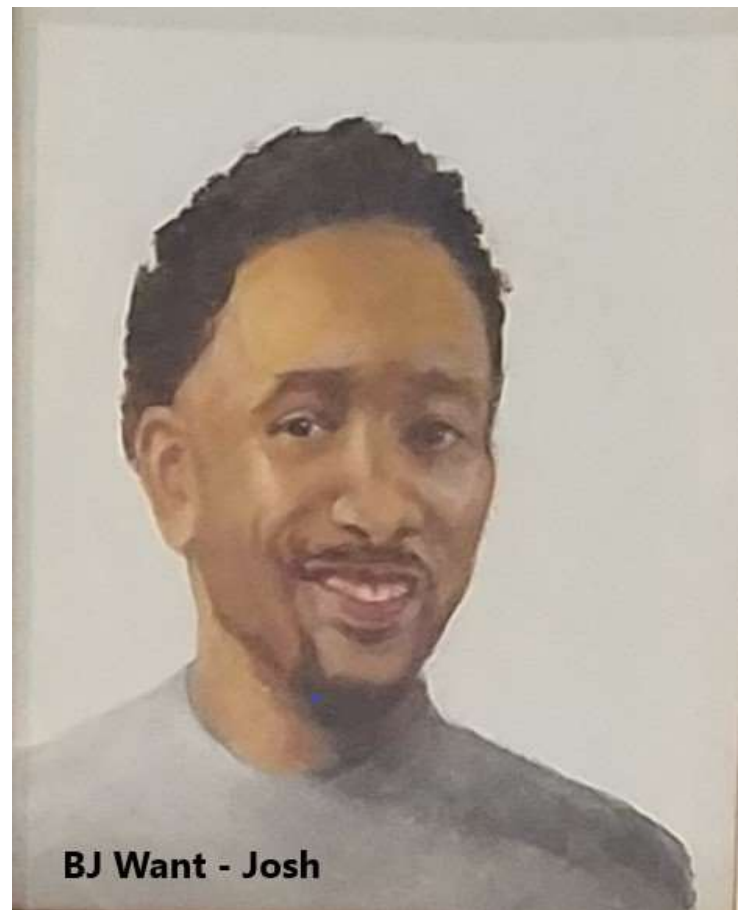
## Ready to Start Your Daily Drawing Routine?

There's nothing like a consistent drawing practice to keep your creativity fired up, so make yourself do something in the realm of drawing every day. That doesn't have to mean specifically putting pen or pencil to paper. Spending time reflecting and being visually present is important too. Take time for close observation. Make notes. That mental activity is also part of the drawing process.

See more from Alphonso Dunn in the [July/August 2022 issue of \*Artists Magazine\*](#).



# 1A Professional Oil – Acrylic





BJ Want - Jena



Margaret Footit - True Love -  
Man & His Dog

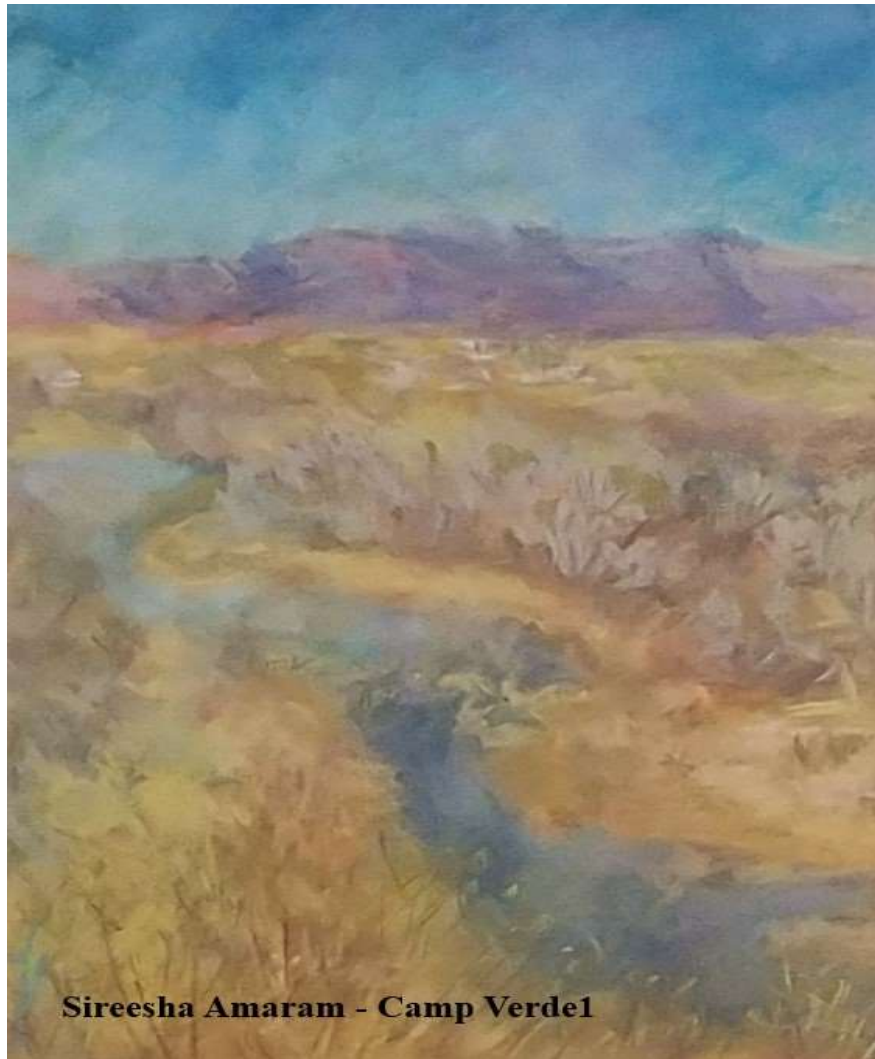
## 1C Professional Pastel



Sireesha Amaram - Saara

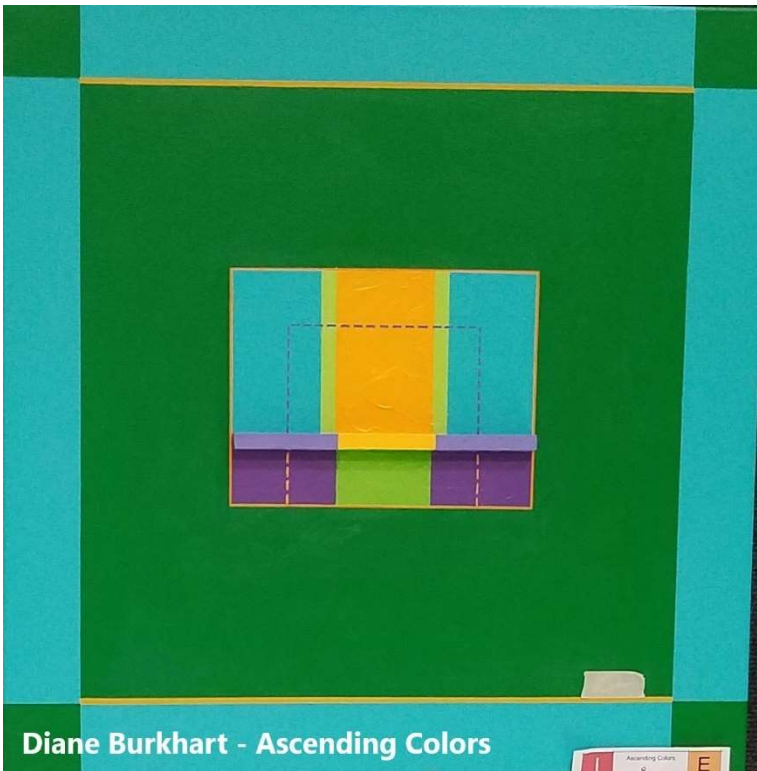


Sireesha Amaram - Riva



Sireesha Amaram - Camp Verde

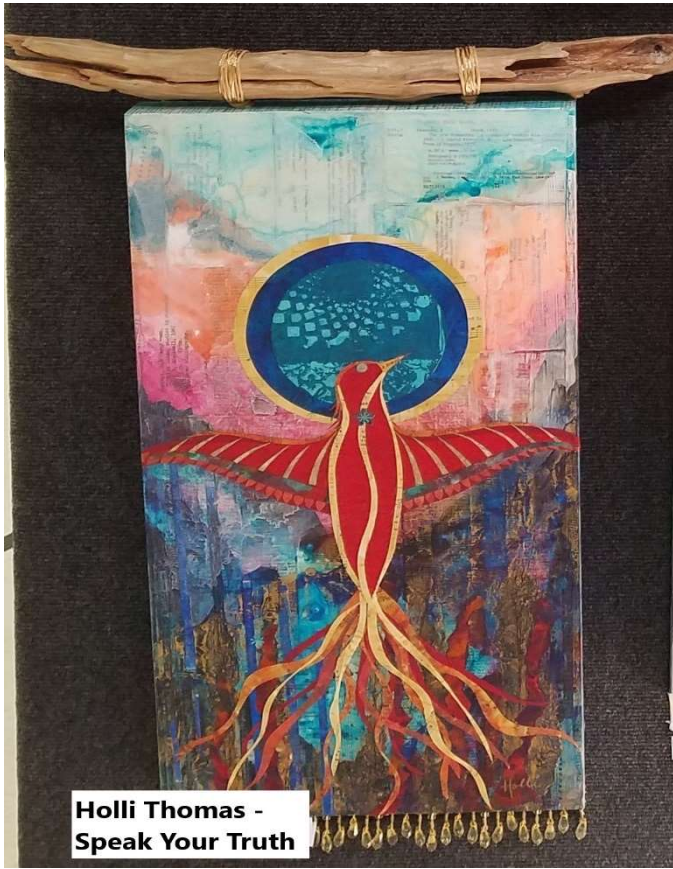
## 1E Professional Mixed Media



Diane Burkhardt - Ascending Colors



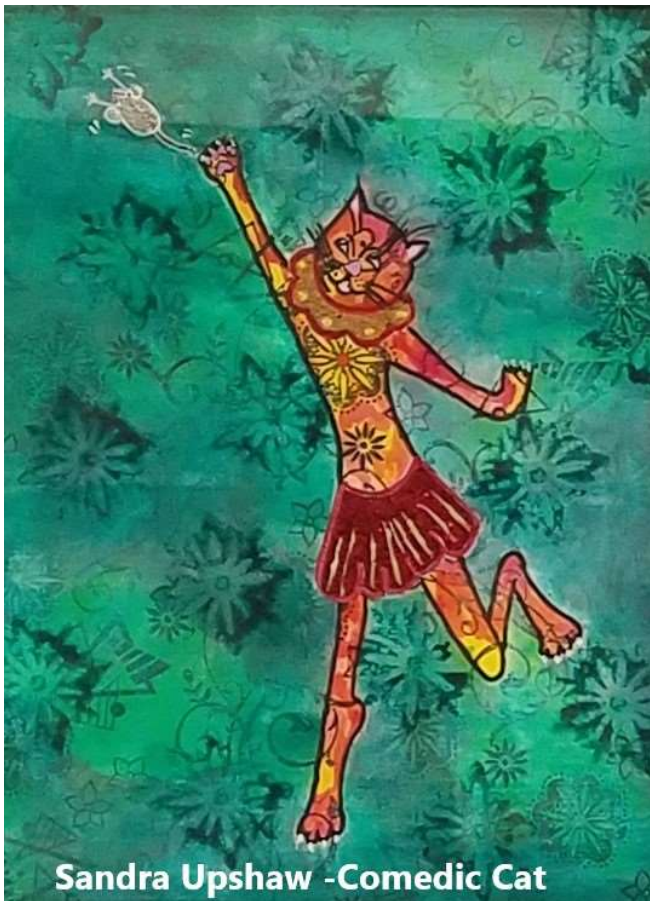
Holli Thomas - Indwelling



Holli Thomas -  
Speak Your Truth

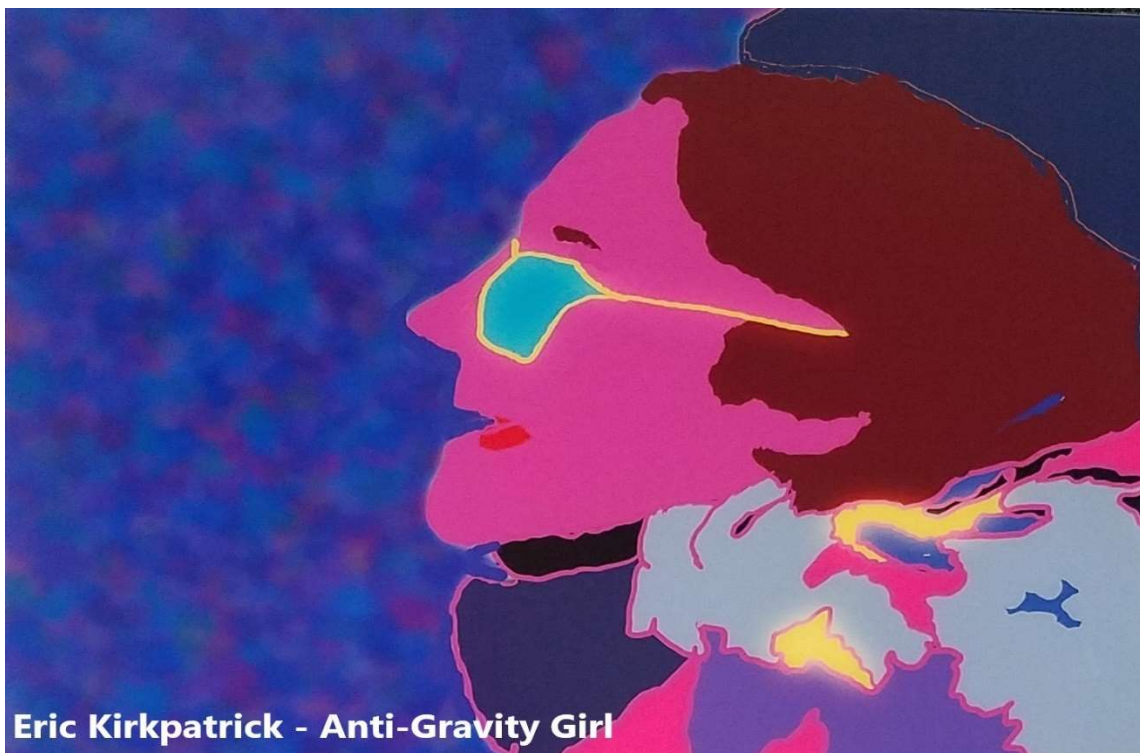
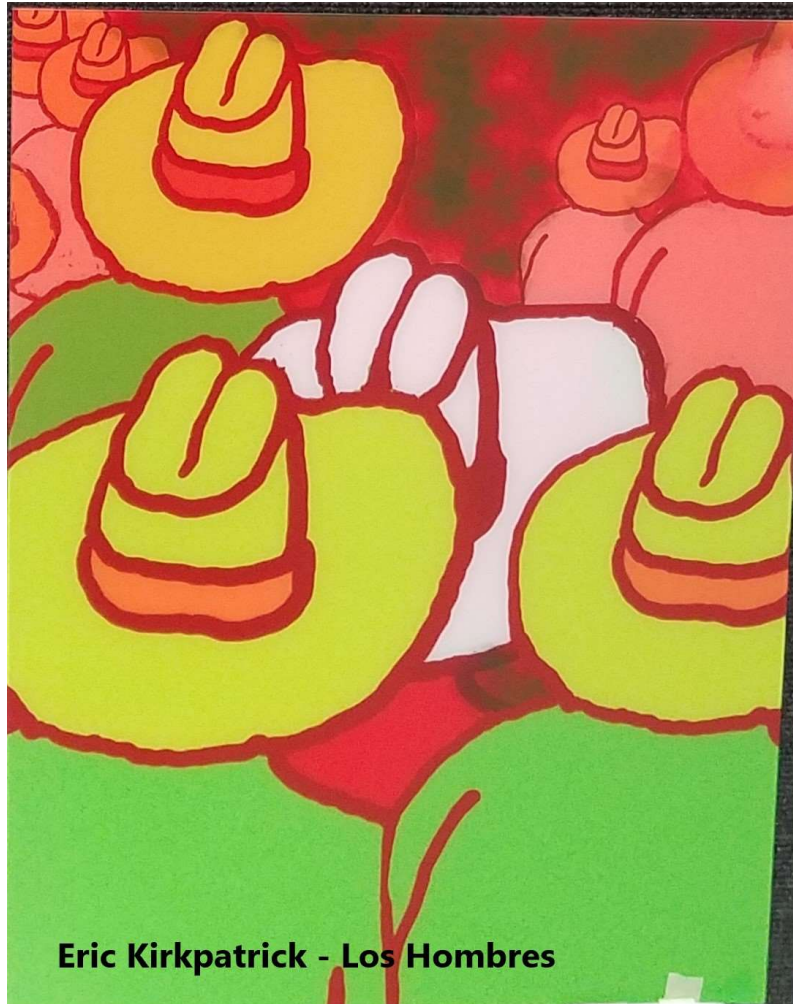


Holli Thomas - Temporary Discomforts

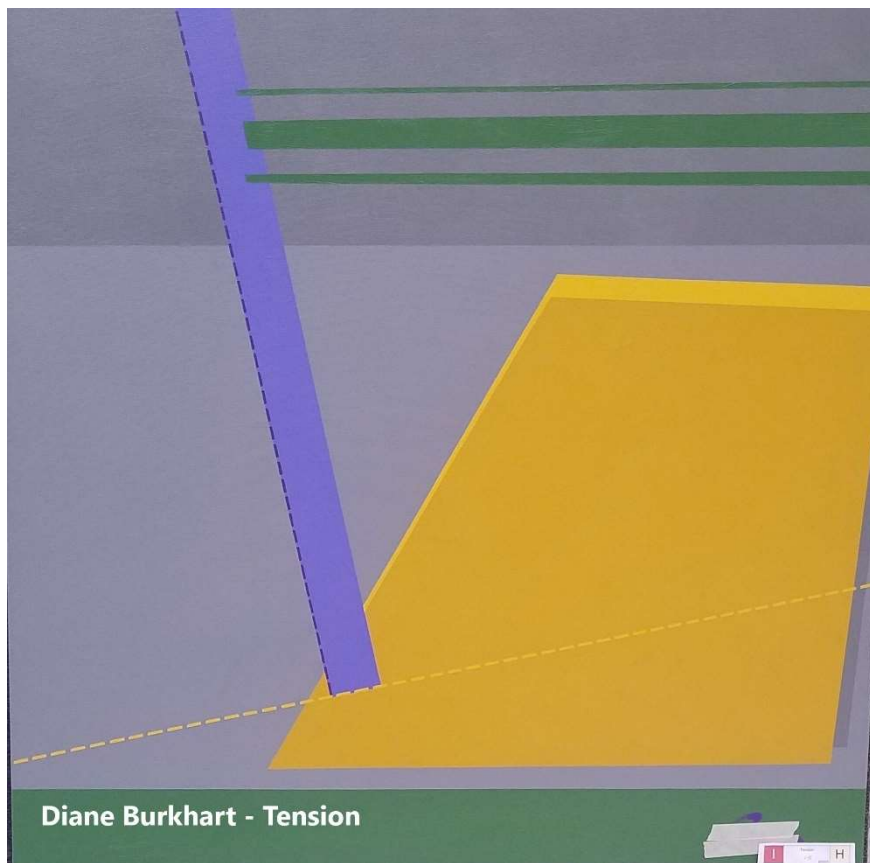
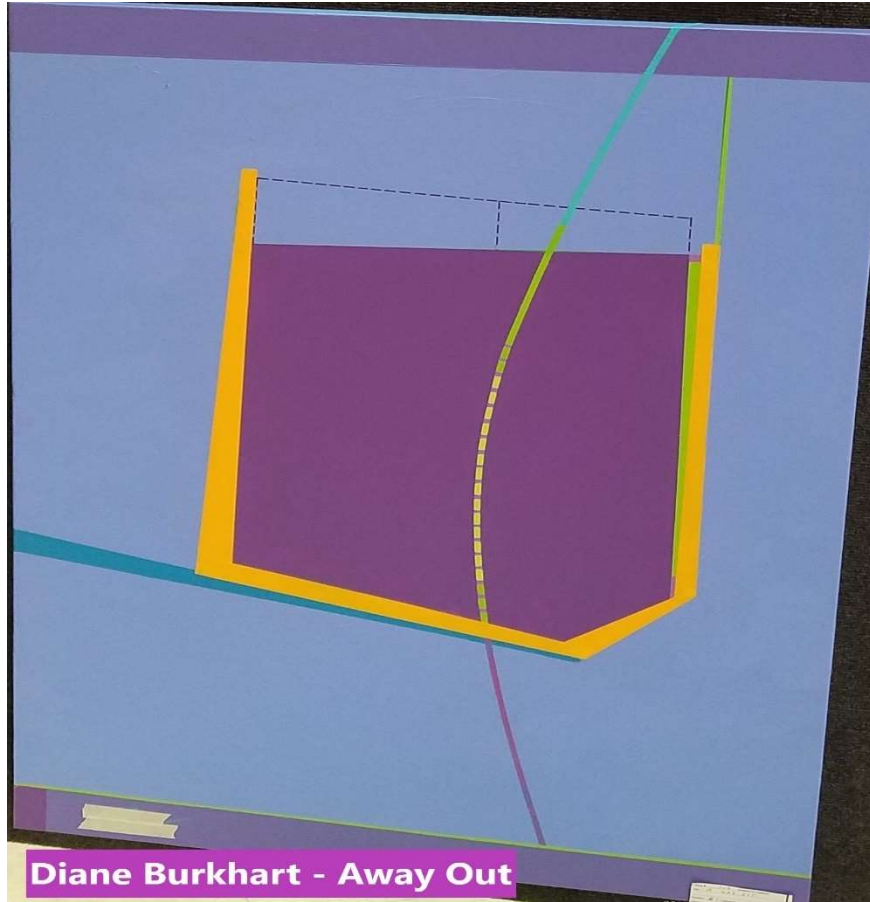


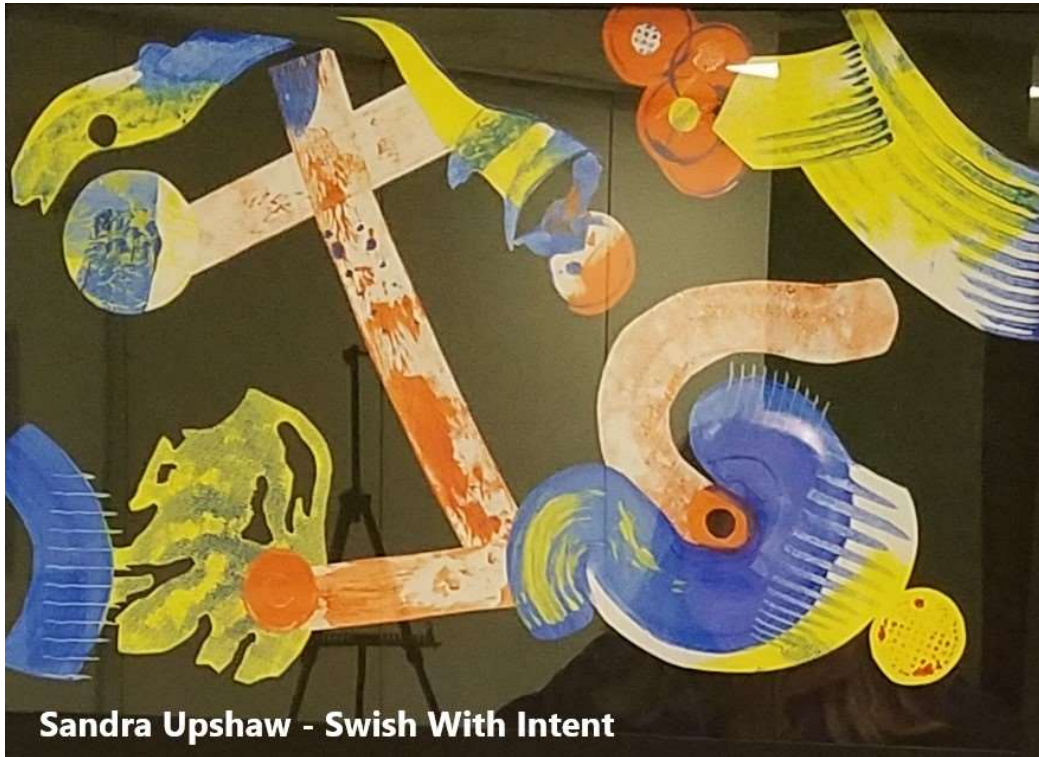
Sandra Upshaw -Comedic Cat

# 1G Professional Digital Art



# 1H Professional Abstract-Experimental Non Objective



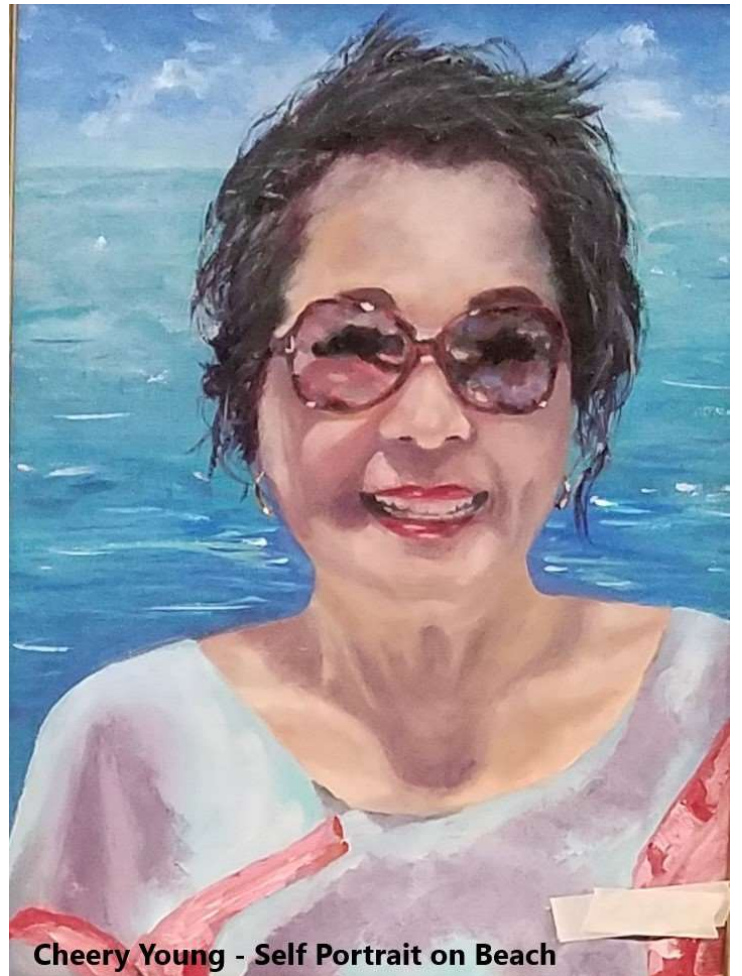


Sandra Upshaw - Swish With Intent

## II A Semi Professional Oil-Acrylic



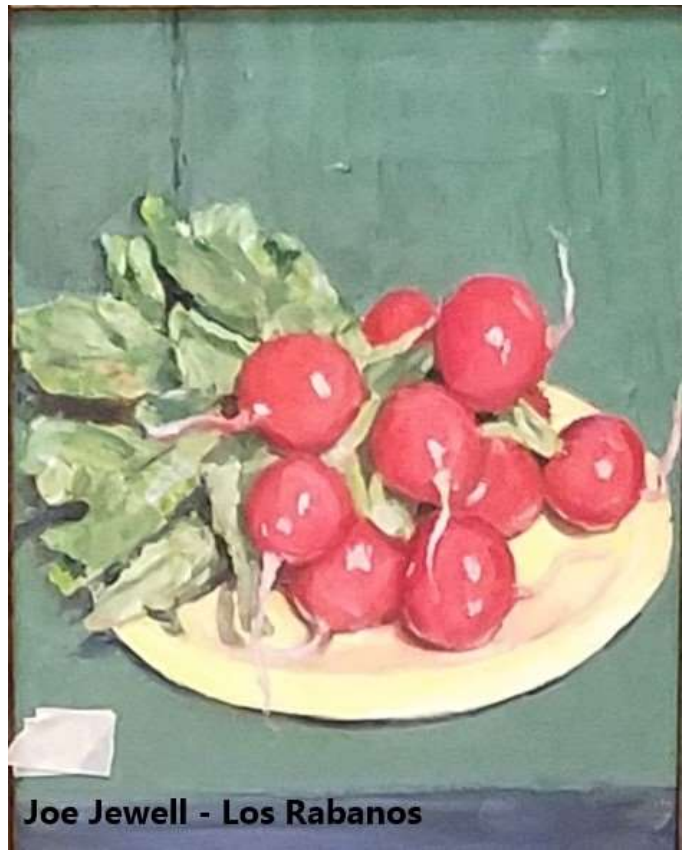
Cheery Young - Flowers on Beach



Cheery Young - Self Portrait on Beach



Joe Jewel - LEDINE



Joe Jewel - Los Rabanos



Joe Jewel - South Africa

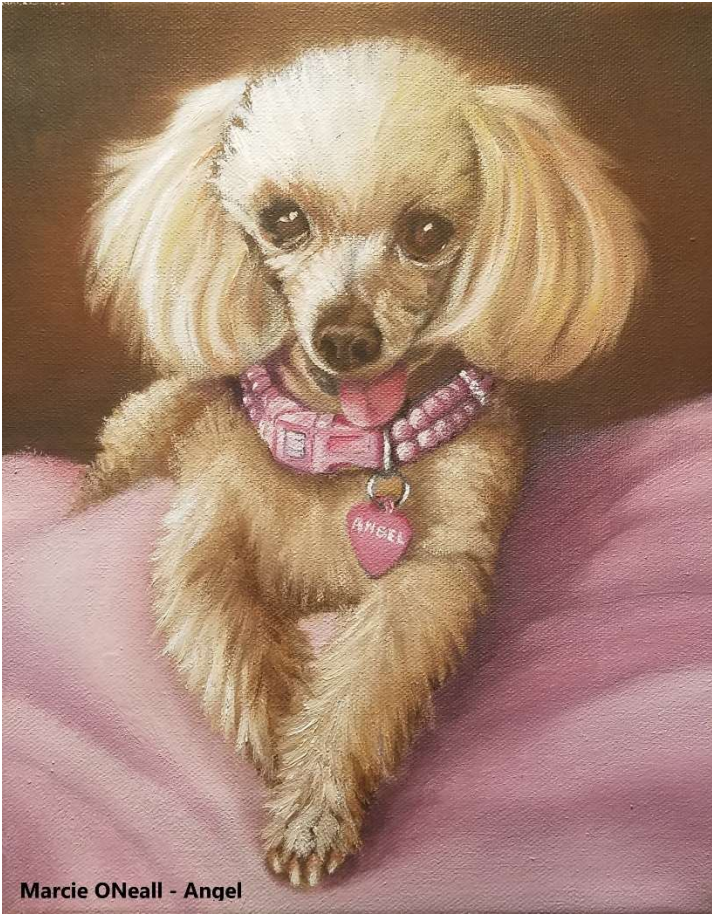




**Joe Jewell - Circle of Friends**



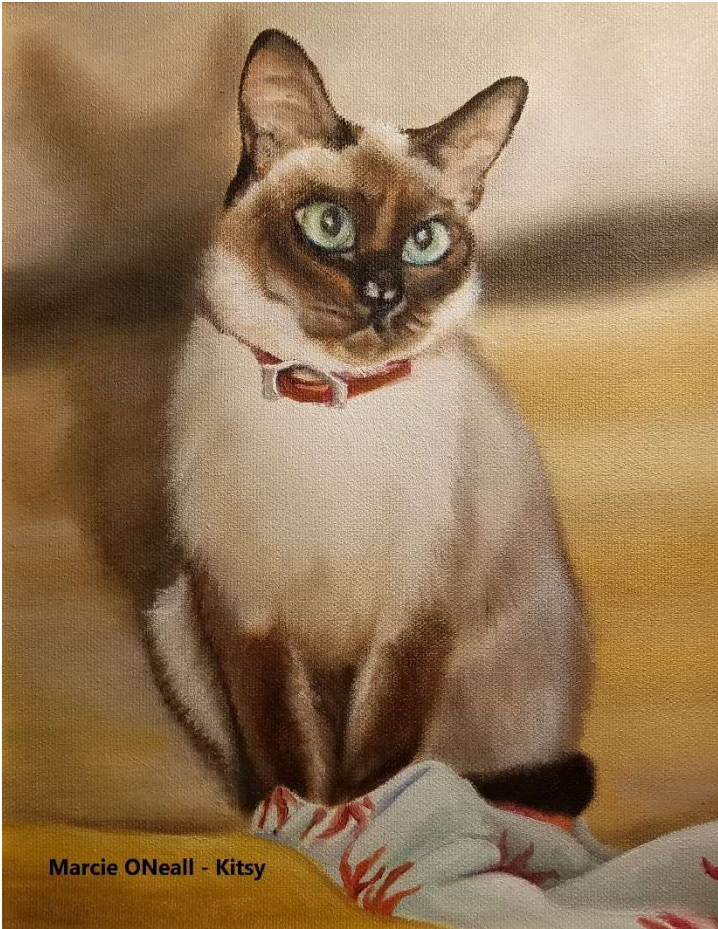
**Joe Jewell - Why Hate**



Marcie O'Neill - Angel



Marcie O'Neill - GiGi 2022



Marcie O'Neill - Kitsy



Marcie O'Neill - White Rabbit



Marcie O'Neill - Precious



Pat Waughtal - The Reservoir



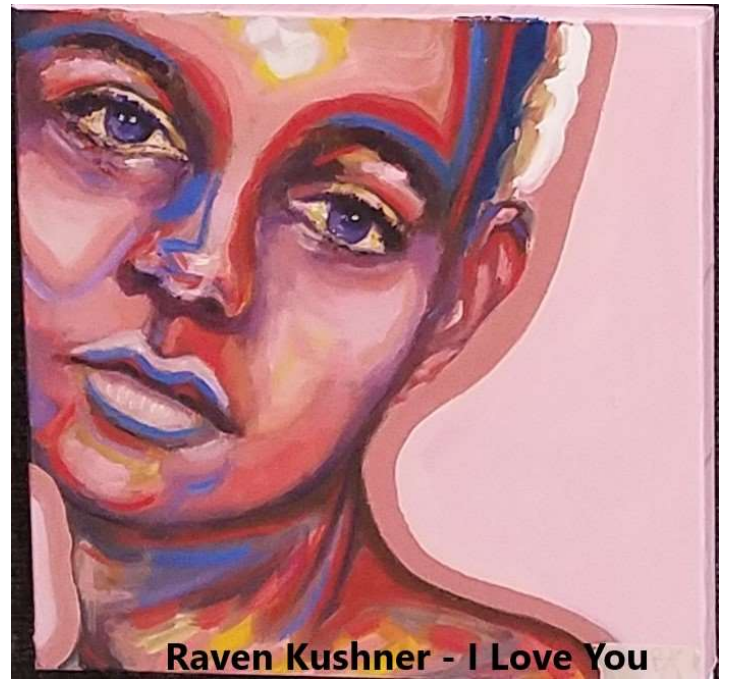
Raven Kushner - Bella-Oscura



Raven Kushner - Busy But Unbothered



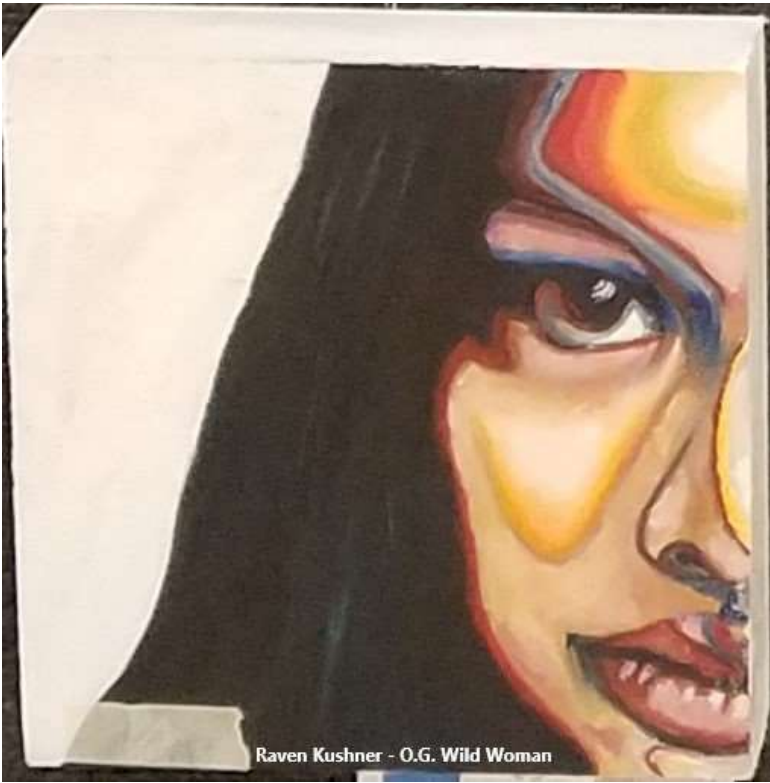
Raven Kushner - Guardian Angels



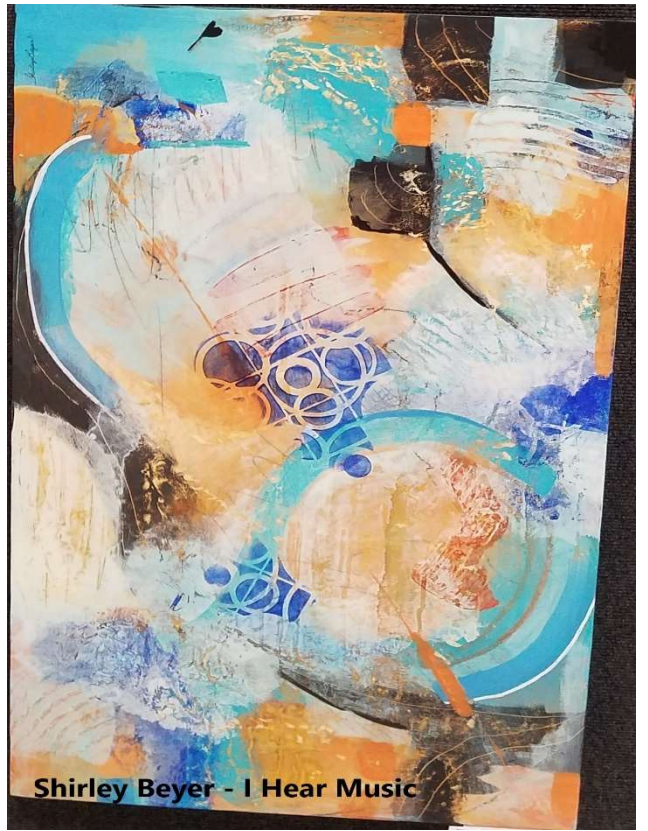
Raven Kushner - I Love You



Raven Kushner - Mid-Life Makeover



Raven Kushner - O.G. Wild Woman

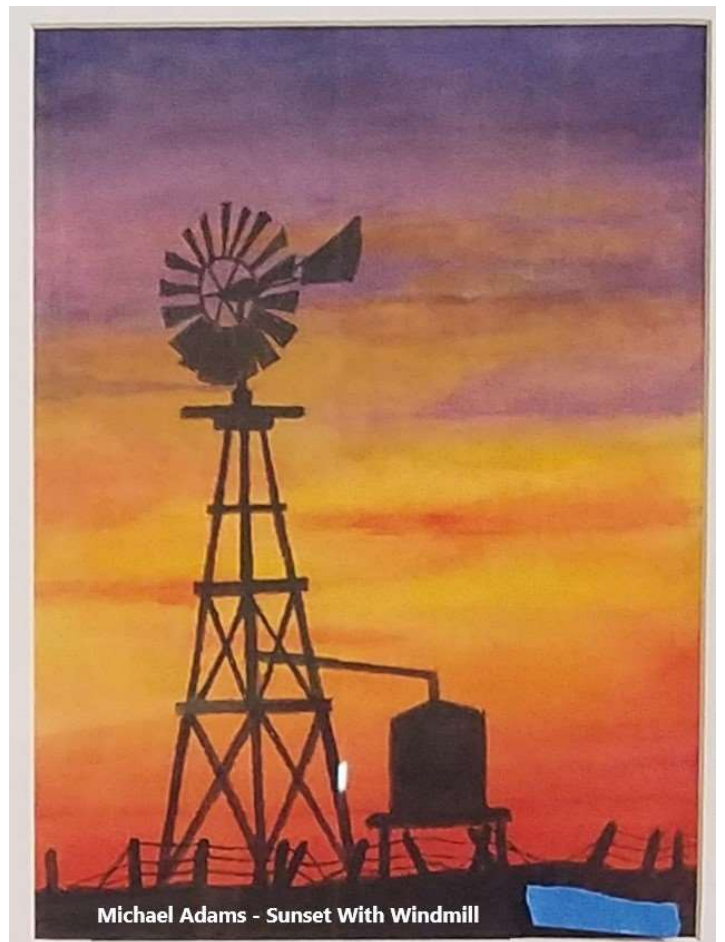


Shirley Beyer - I Hear Music

## II B Semi Professional Watercolor



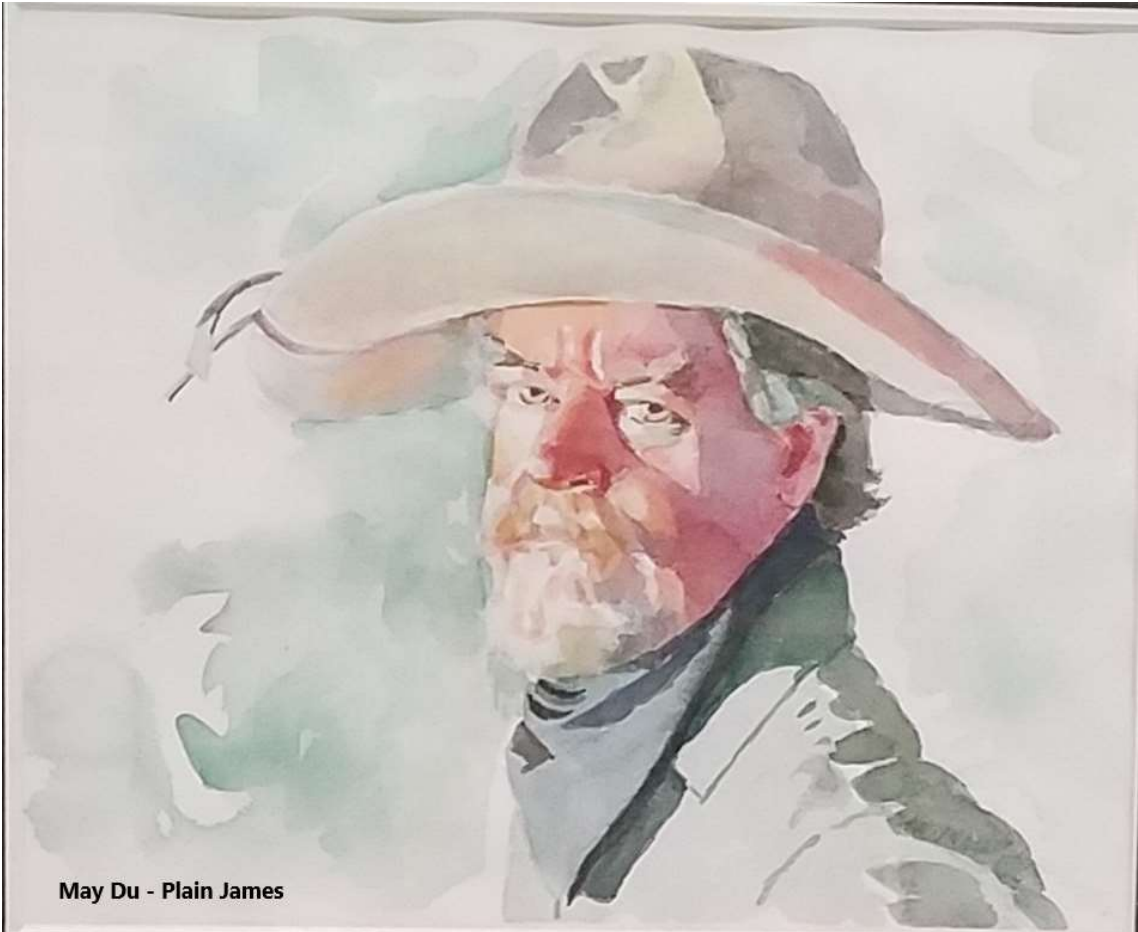
Kenneth Breaux - Landing



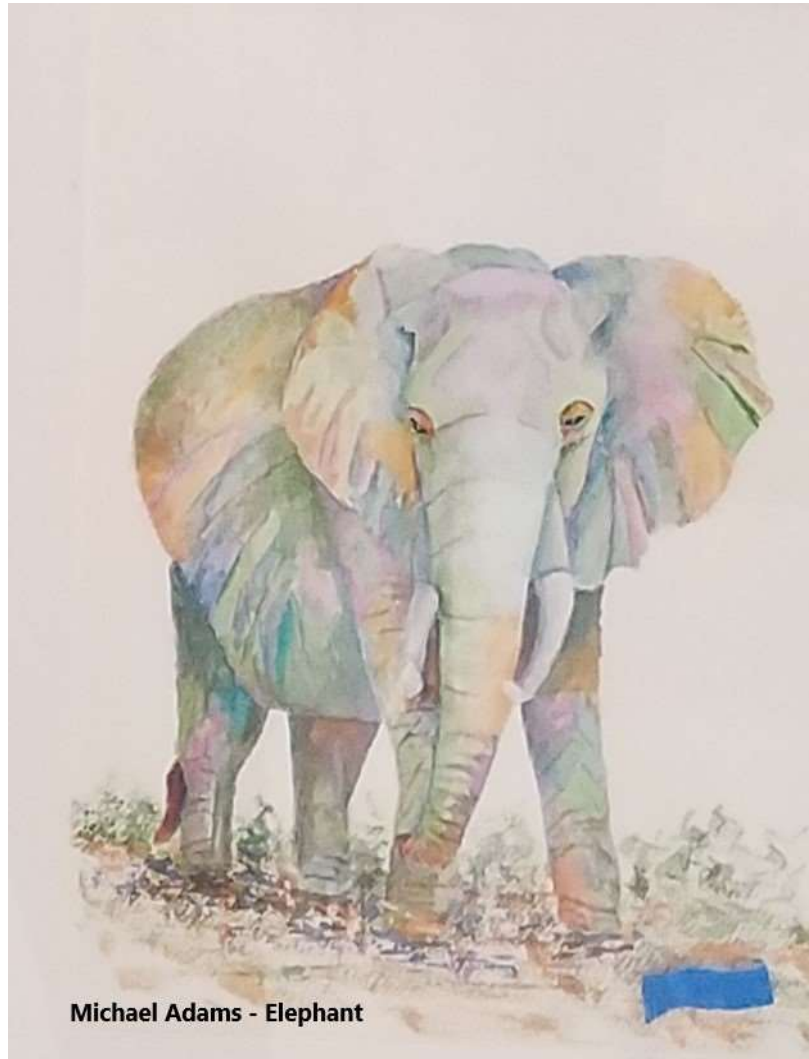
Michael Adams - Sunset With Windmill



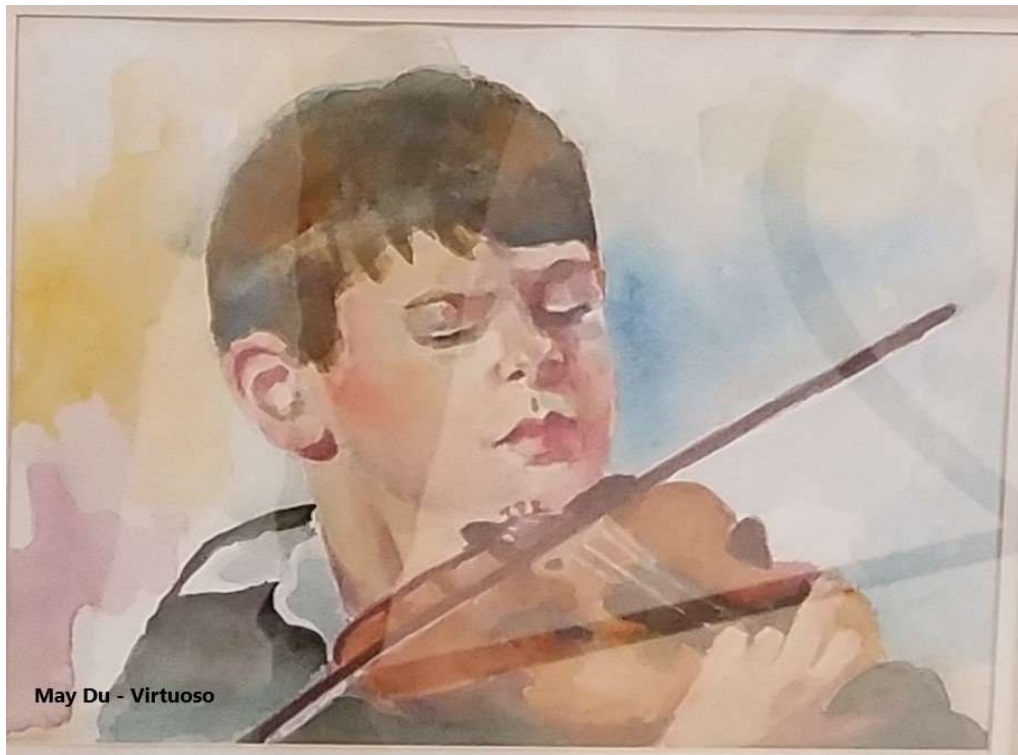
**Kenneth Breaux - Early Flight**



**May Du - Plain James**

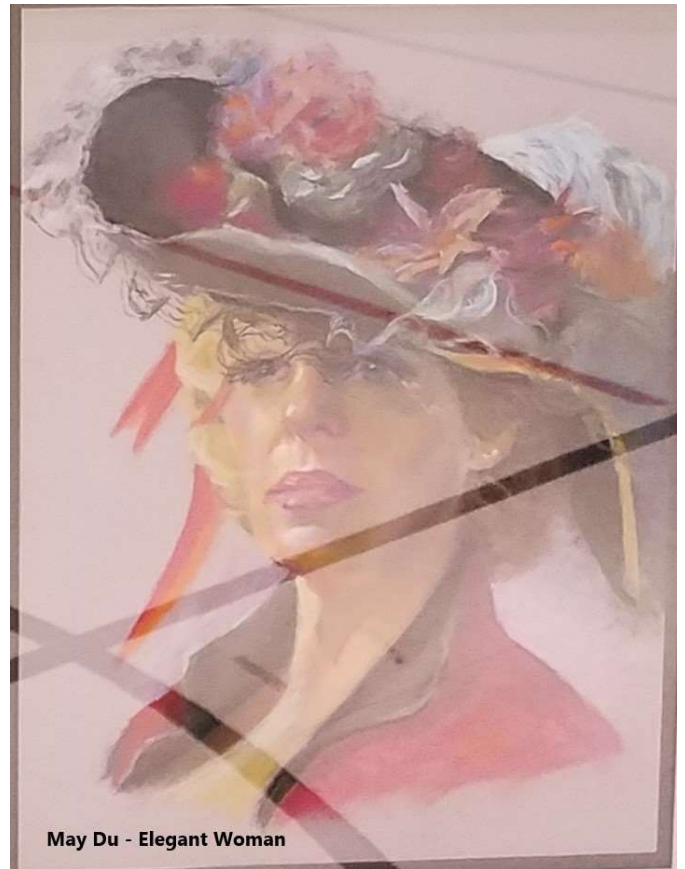
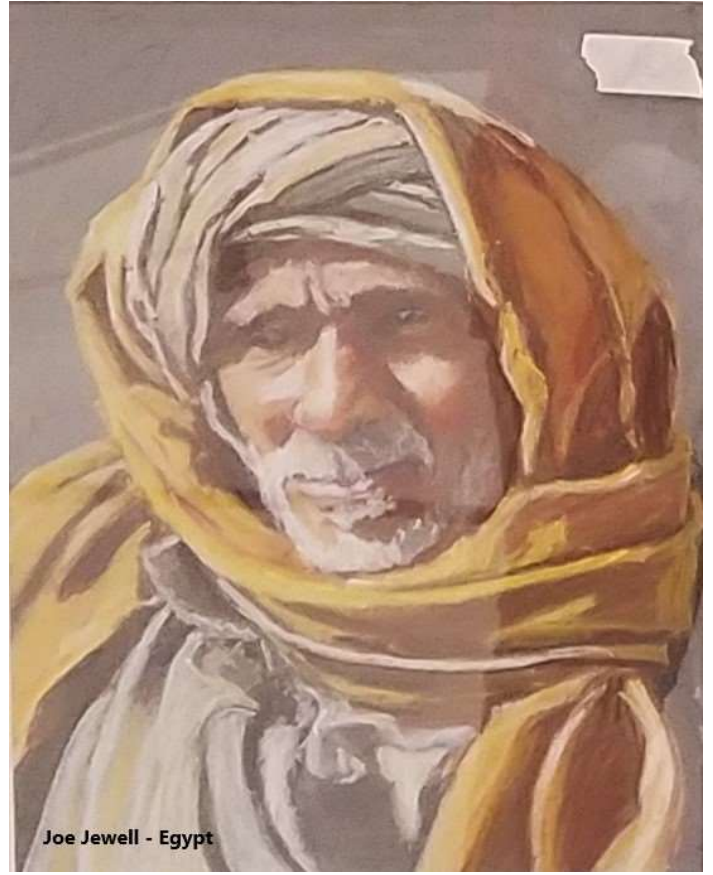


Michael Adams - Elephant



May Du - Virtuoso

## II C Semi Professional Pastel







**Joe Jewell - Las  
Manzanas**



**Pat Waughtal - Fall Fantasy**

## II D Semi Professional Drawing

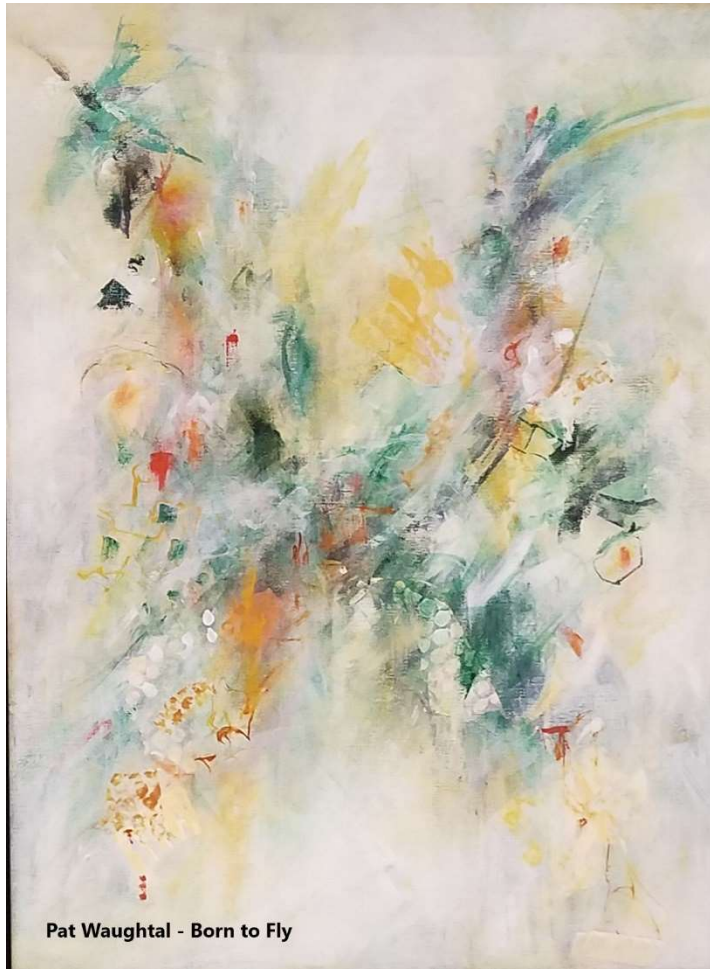


Pat Waughtal - Black, White and Red

## II E Semi Professional Mixed Media



Shirley Beyer - Mystery Garden

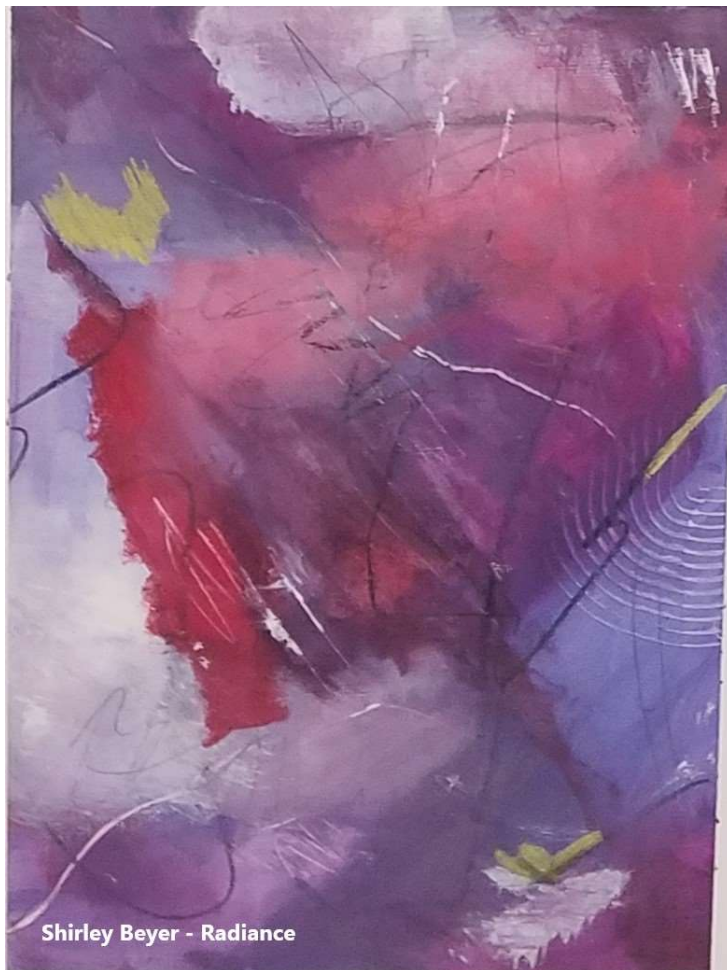


Pat Waughtal - Born to Fly



Shirley Beyer - Knowledge Base

## II H Semi Professional Abstract-Experimental Non Objective



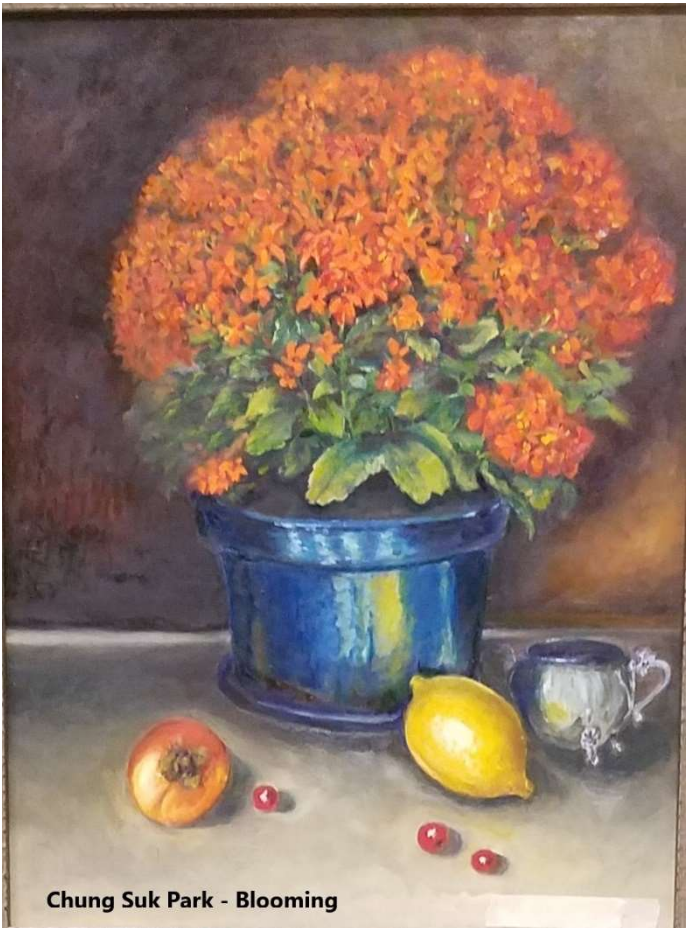
### III A Non Professional Oil-Acrylic



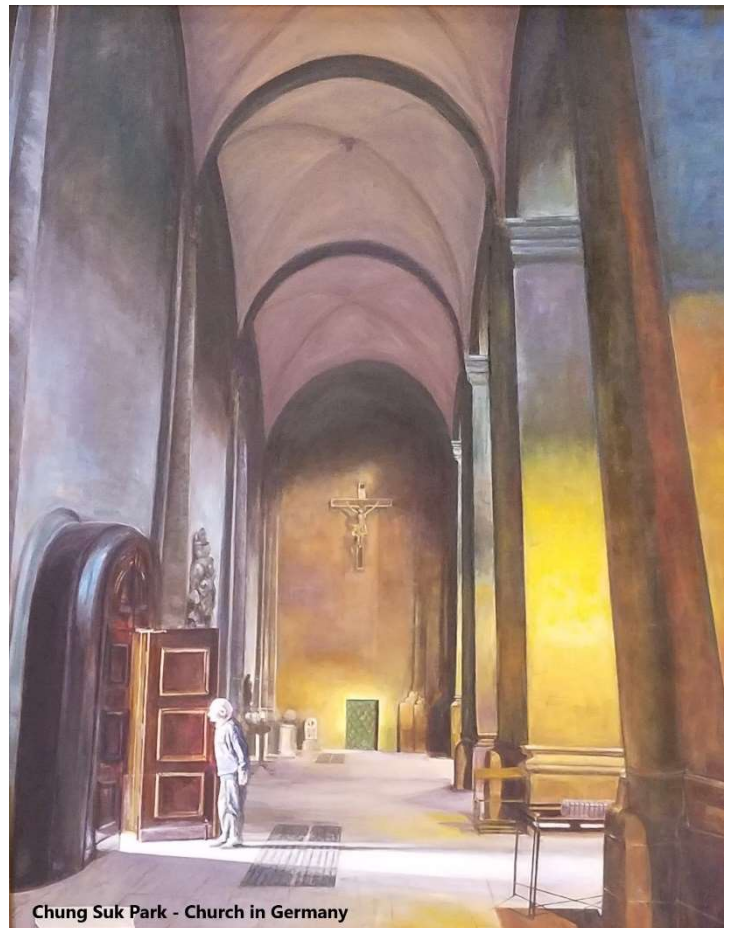
Ayca Sivrikoz - Bunker Hill



Ayca Sivrikoz - Oil Rig & Bluebonnets



Chung Suk Park - Blooming



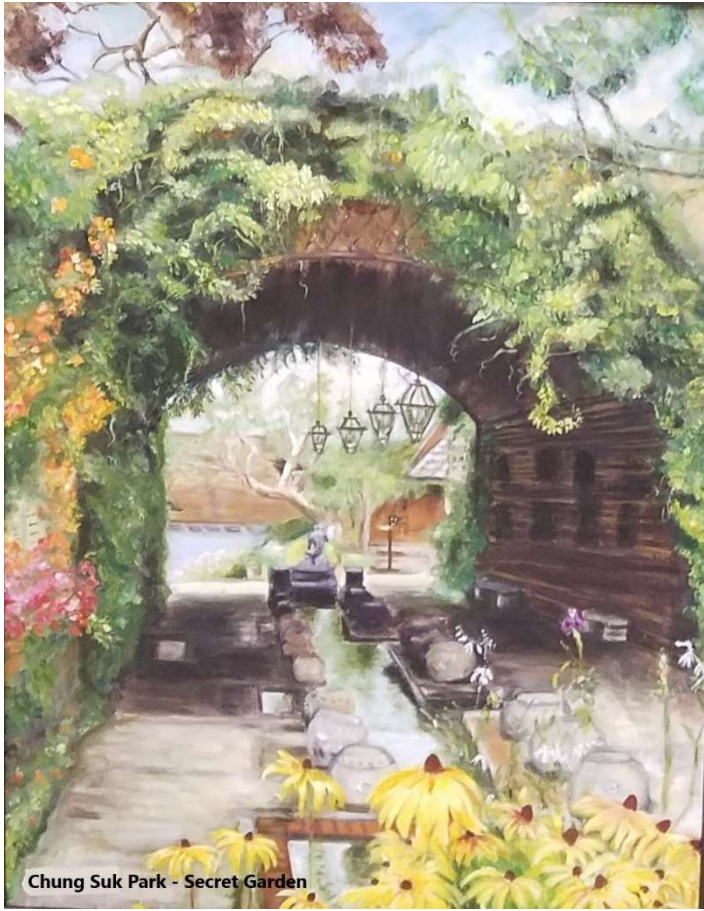
Chung Suk Park - Church in Germany



**Chung Suk Park - Happy Birthday**



**Chung Suk Park - Italy**



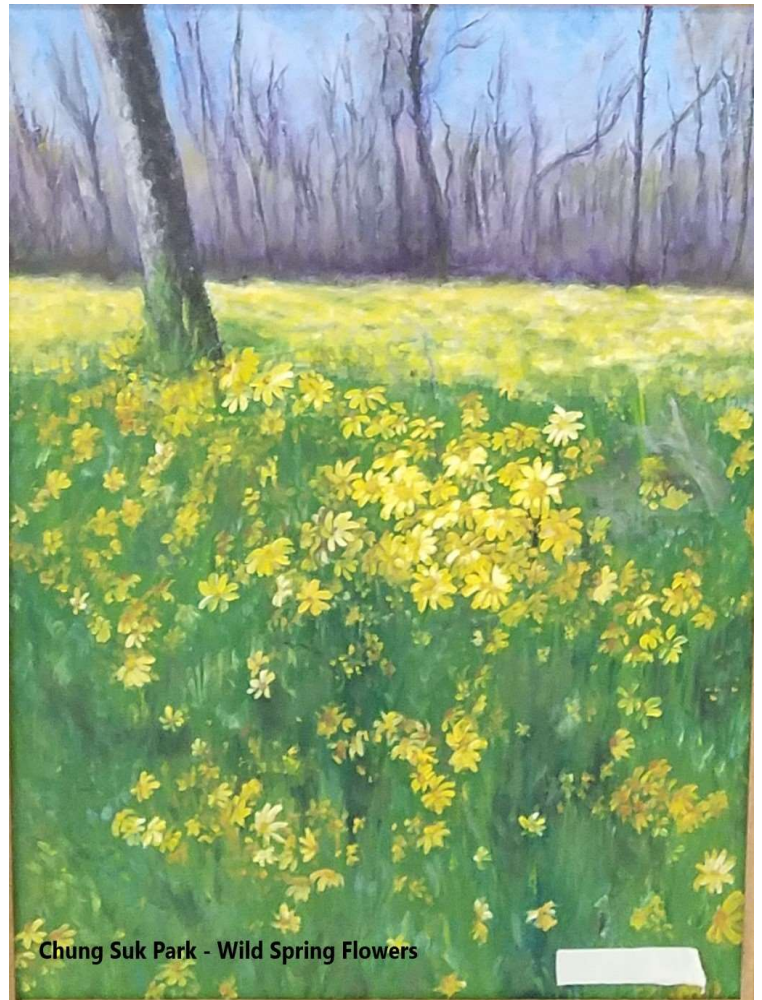
Chung Suk Park - Secret Garden



Chung Suk Park - Sisters



Chung Suk Park - White Peony & Red Grapes



Chung Suk Park - Wild Spring Flowers



Chung Suk Park - Yellow Rose of Texas

#### IV A Adult Student Oil-Acrylic



Pei Fan - Little Girl



Pei Fan - Young Woman



## IV B Adult Student Watercolor



## IV H Adult Student Abstract Experimental Non Objective



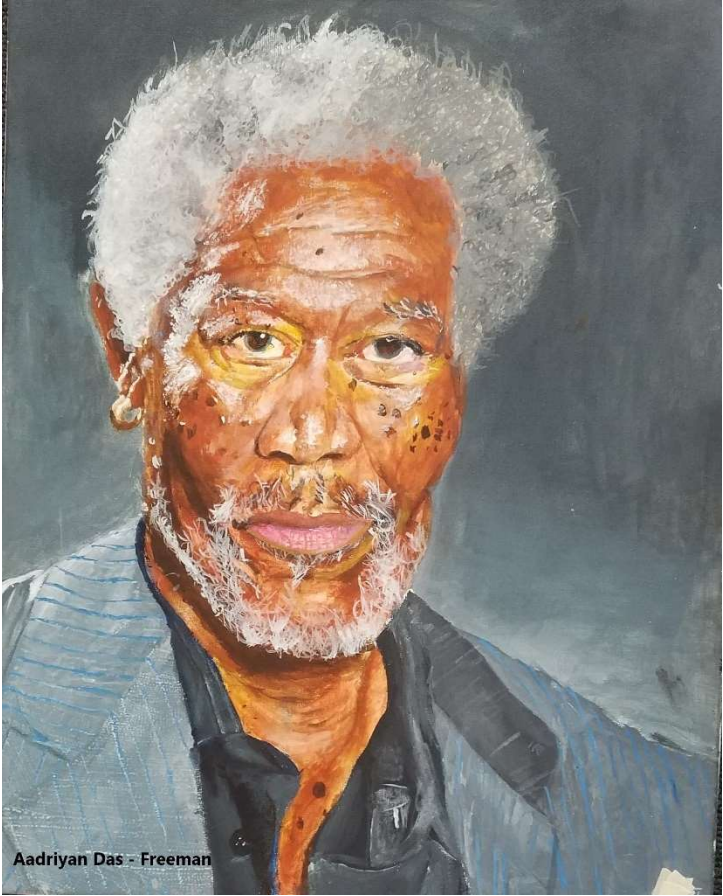


Mary Balagia - Read the Signs

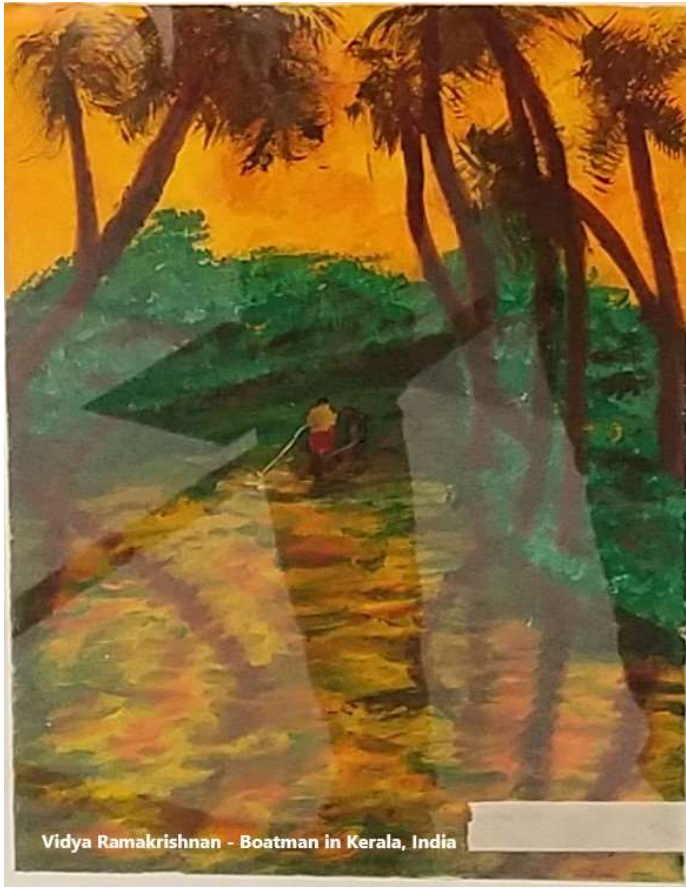


Mary Balagia - Response to Moonlight Sonata 3rd Movement

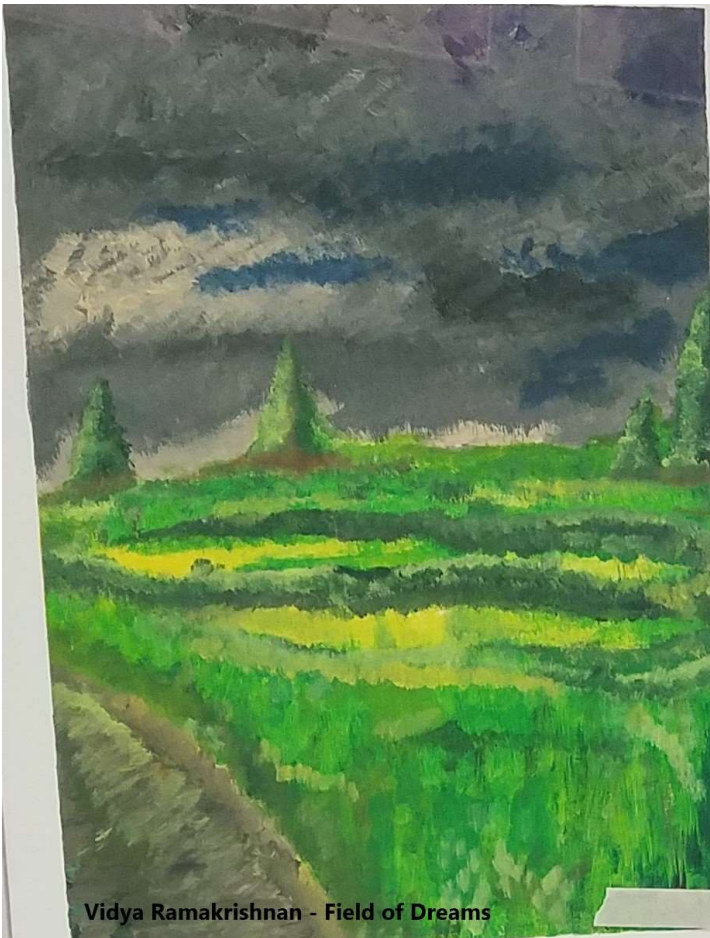
**V-ES A Oil-Acrylic**



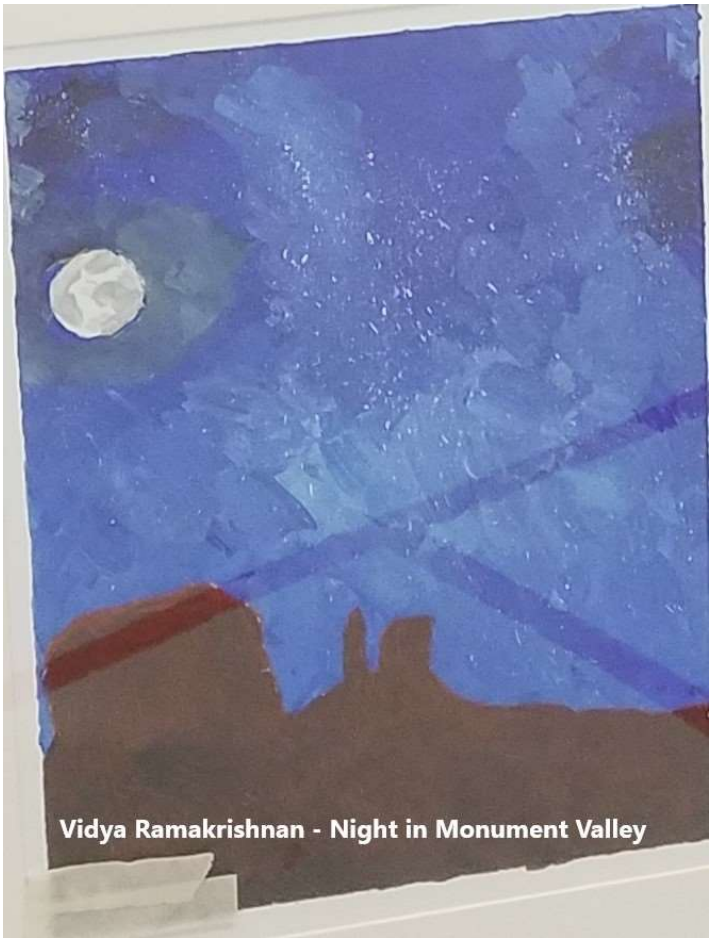
Aadriyan Das - Freeman



Vidya Ramakrishnan - Boatman in Kerala, India



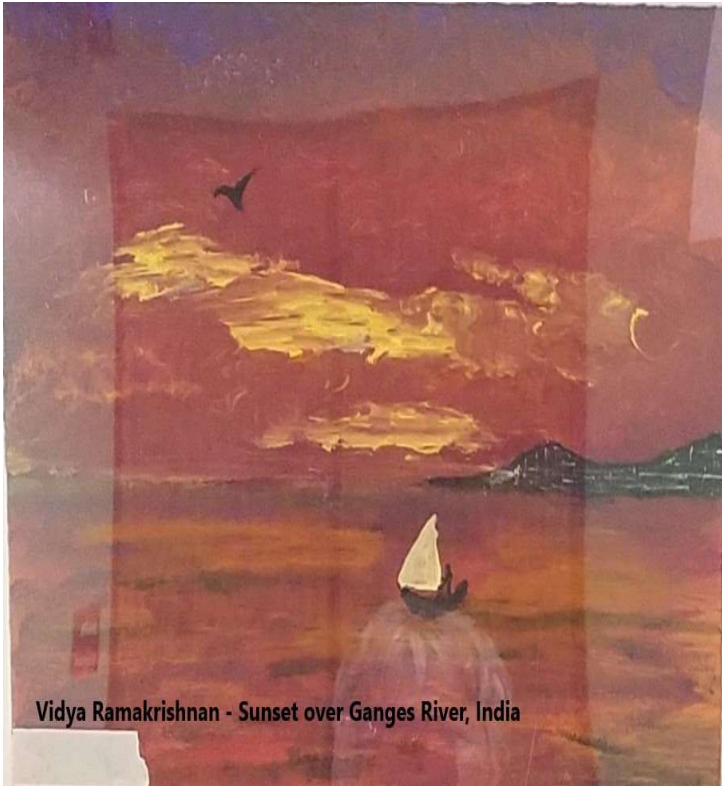
Vidya Ramakrishnan - Field of Dreams



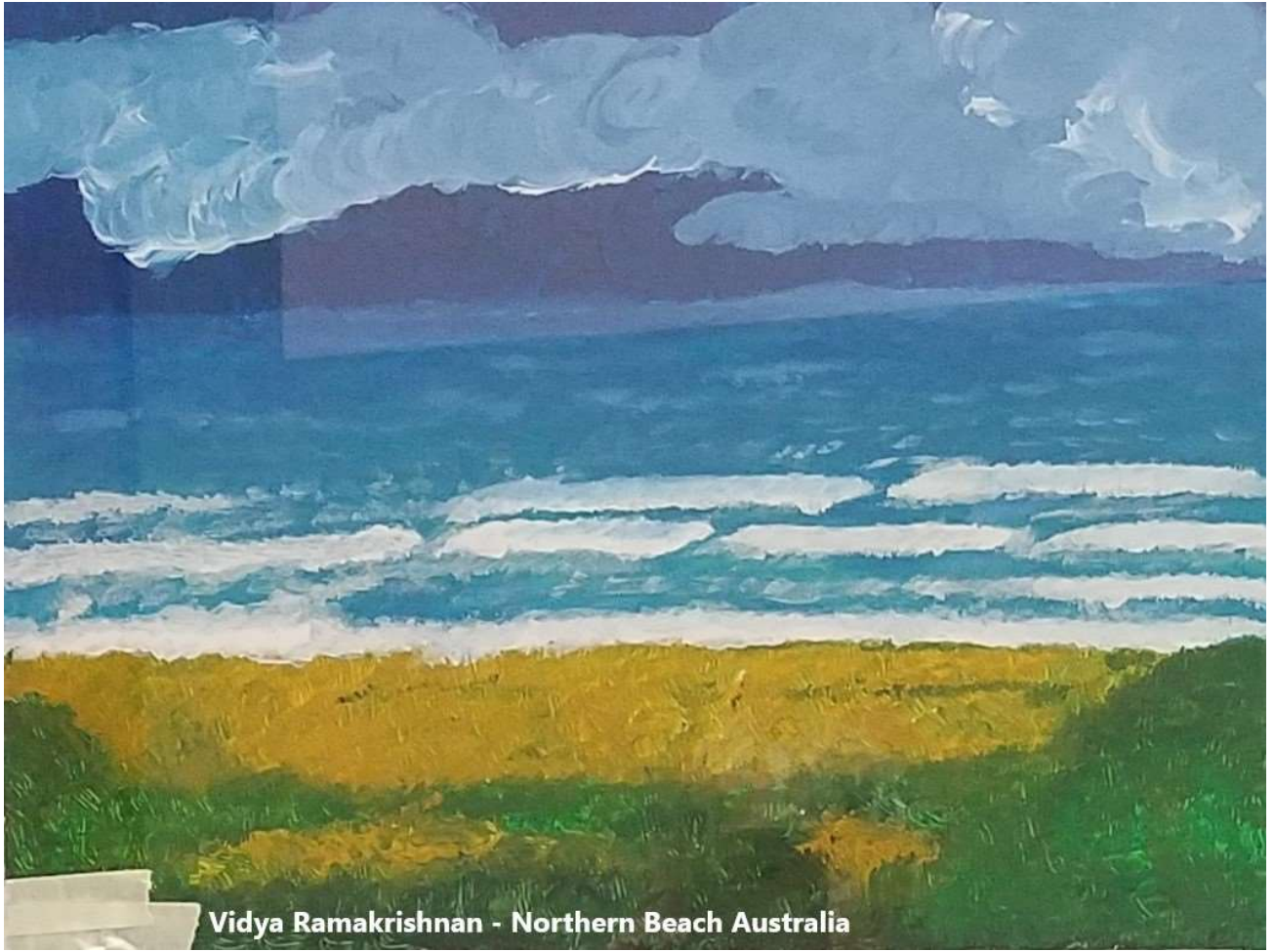
Vidya Ramakrishnan - Night in Monument Valley



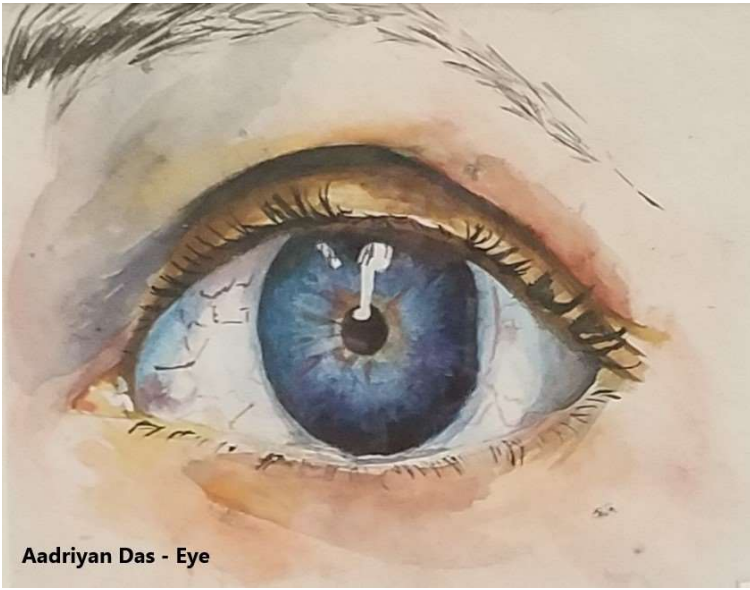
Vidya Ramakrishnan - Poppies



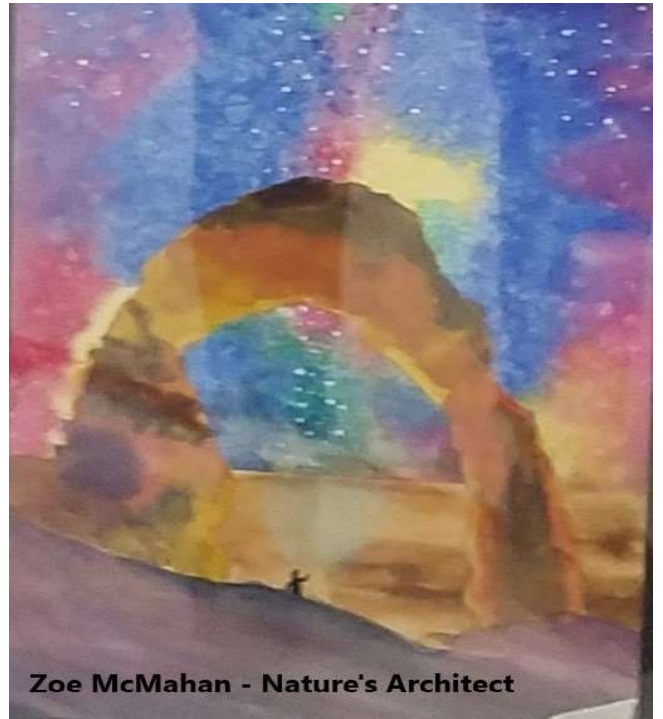
Vidya Ramakrishnan - Sunset over Ganges River, India



## V-ES B Watercolor



Aadriyan Das - Eye



Zoe McMahan - Nature's Architect

## V-ES D Drawing



Aadriyan Das - Wise Woman



Aaryav Srivastava - Nature's Treat

Page # 77  
Title Nature's Treat  
Division V-ES Category Drawing

## V-ES E Mixed Media



Masaki Yamaguchi - Surprise

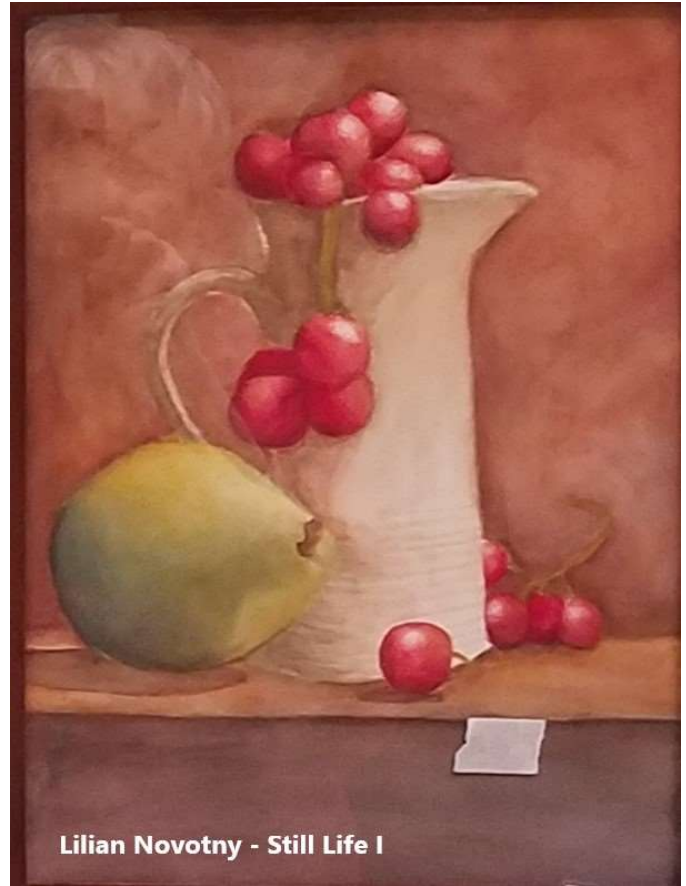


Mau Yamaguchi - Red Panda

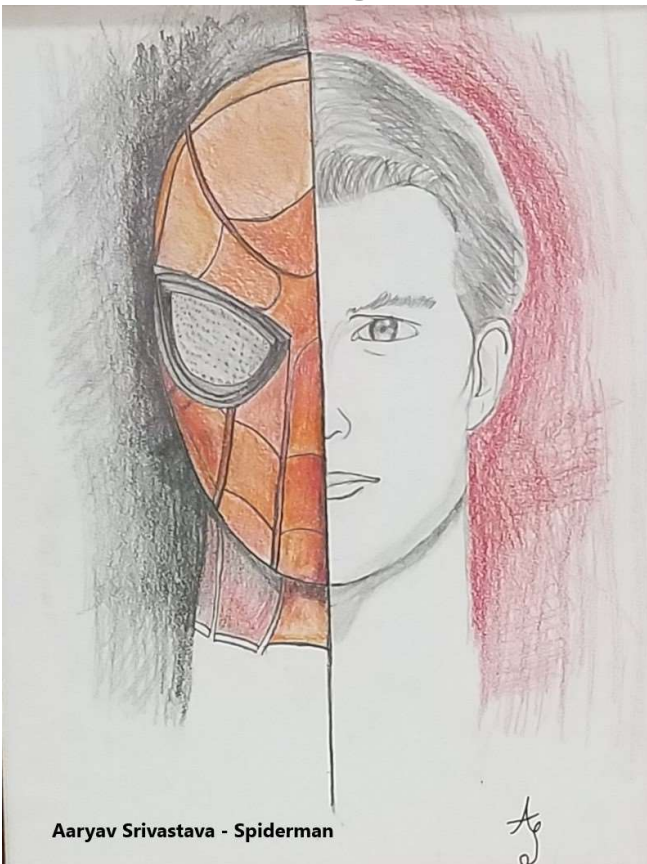


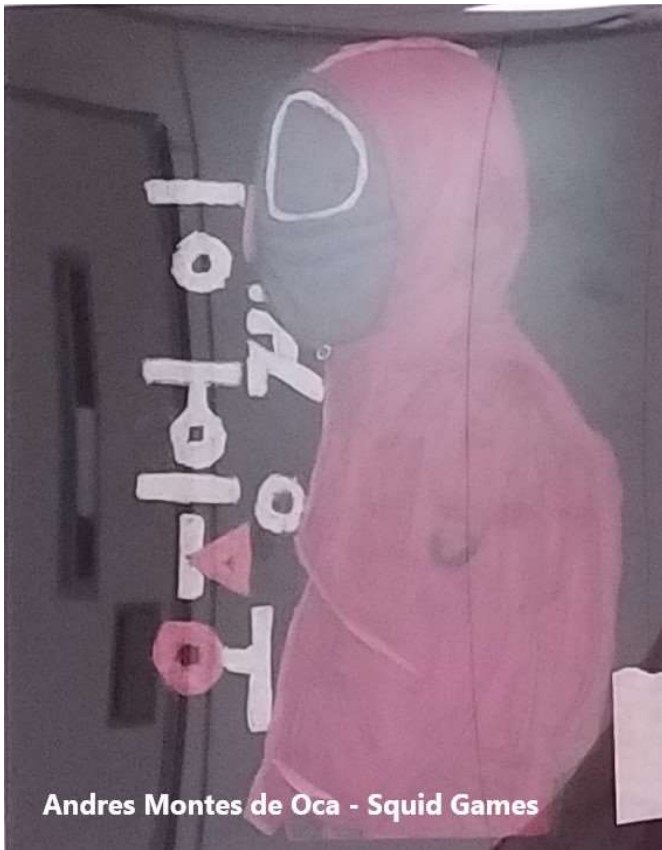
Yieheng Amber Shi - A Summer's Night Dream

## V-MS B Watercolor



## V-MS D Drawing





Andres Montes de Oca - Squid Games

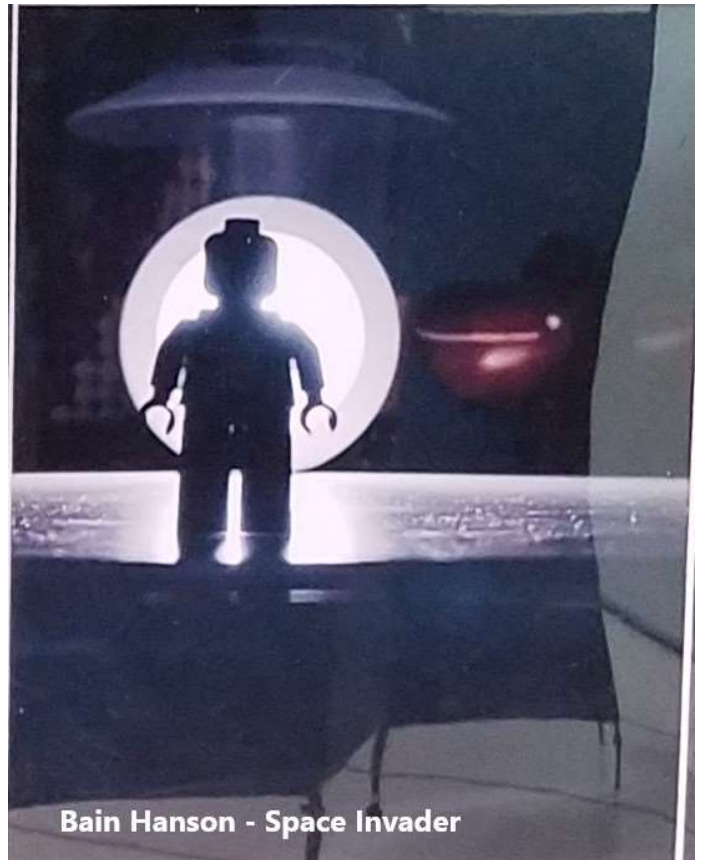


Mau Yamaguchi - Billie

## V-MS F Photography



Hutton Brown - Leaves

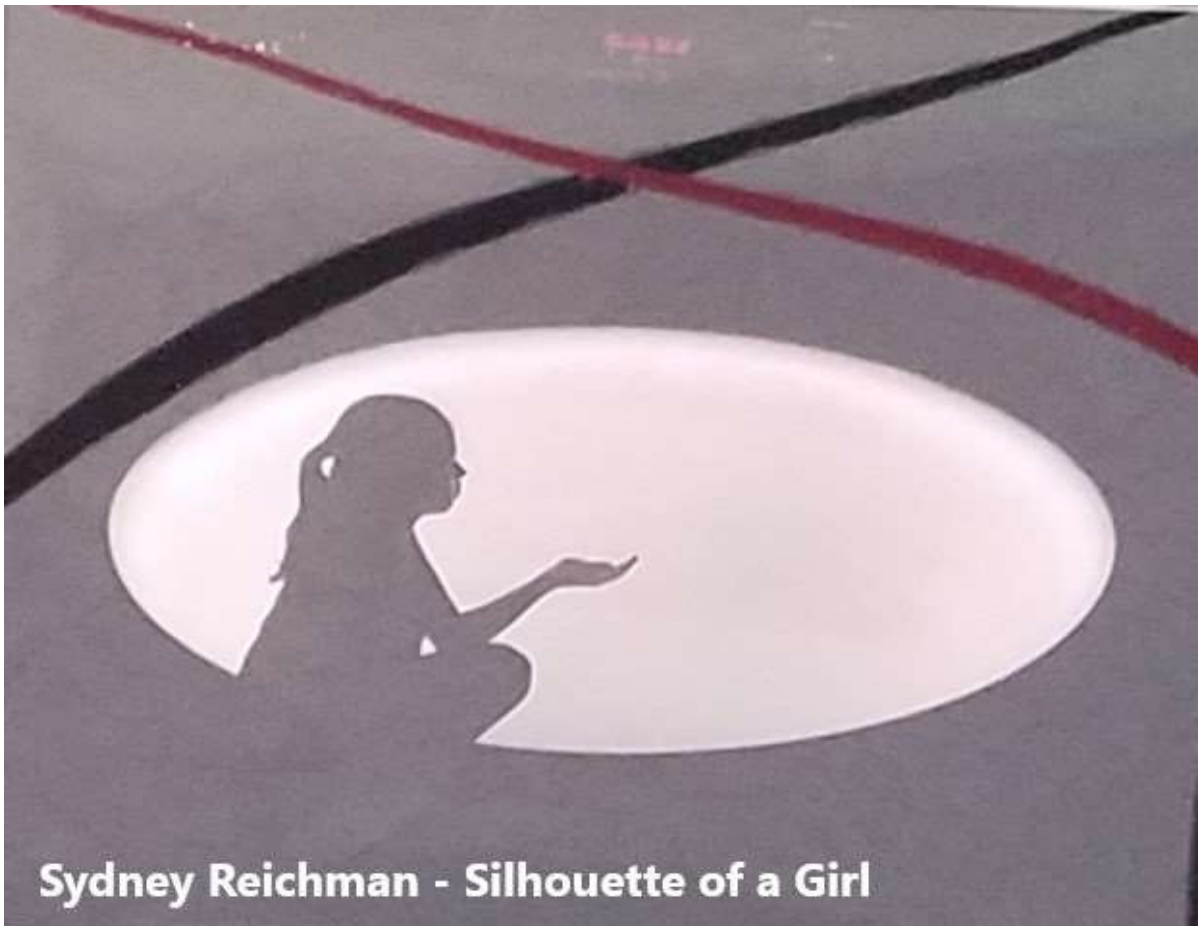


Bain Hanson - Space Invader





**Maya Fadulu - Sunset at the Beach**



**Sydney Reichman - Silhouette of a Girl**

**V-HS A Oil-Acrylic**



**Cailea Chalton - Oranges**



**Eshing Ji - Summer In Italy**



**Marion Fertitta - Fantasy Safari**



**Meredith Lobb - Unsettling Silence**

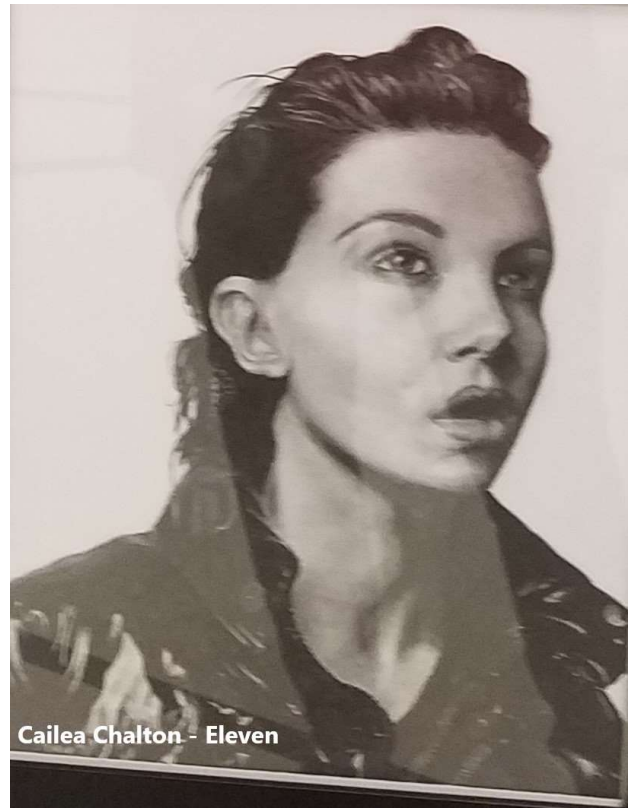


Emona Ji - Inverted & Estranged

## V-HS D Drawing



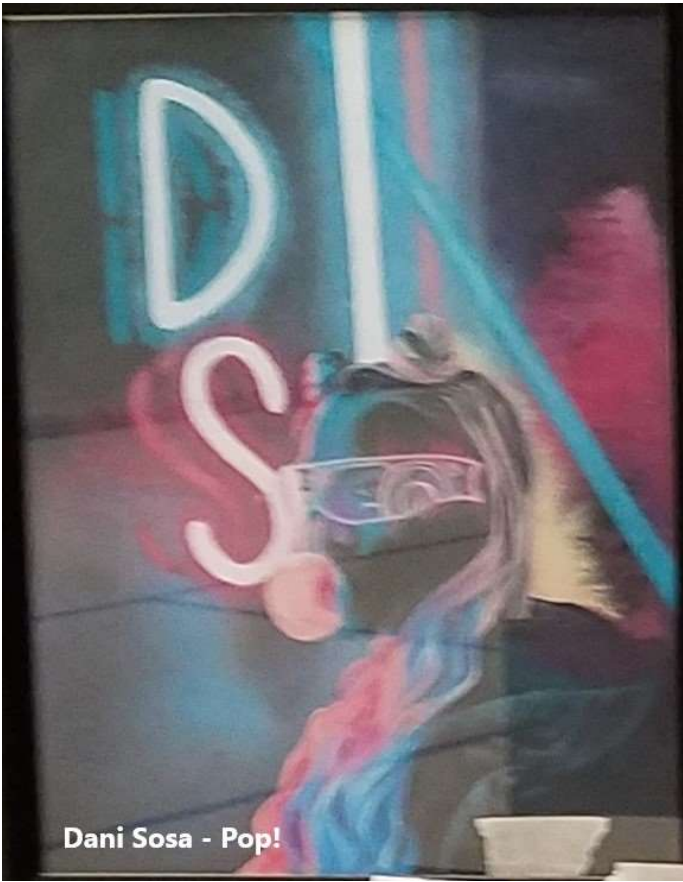
Audrey Brown - Grey Jay



Cailea Chalton - Eleven



Hannah Long - My Shoe



Dani Sosa - Pop!



Nadia Escatell- Jinx

## V-HS I Sculpture



Evelyn Mac - Flower Teapot

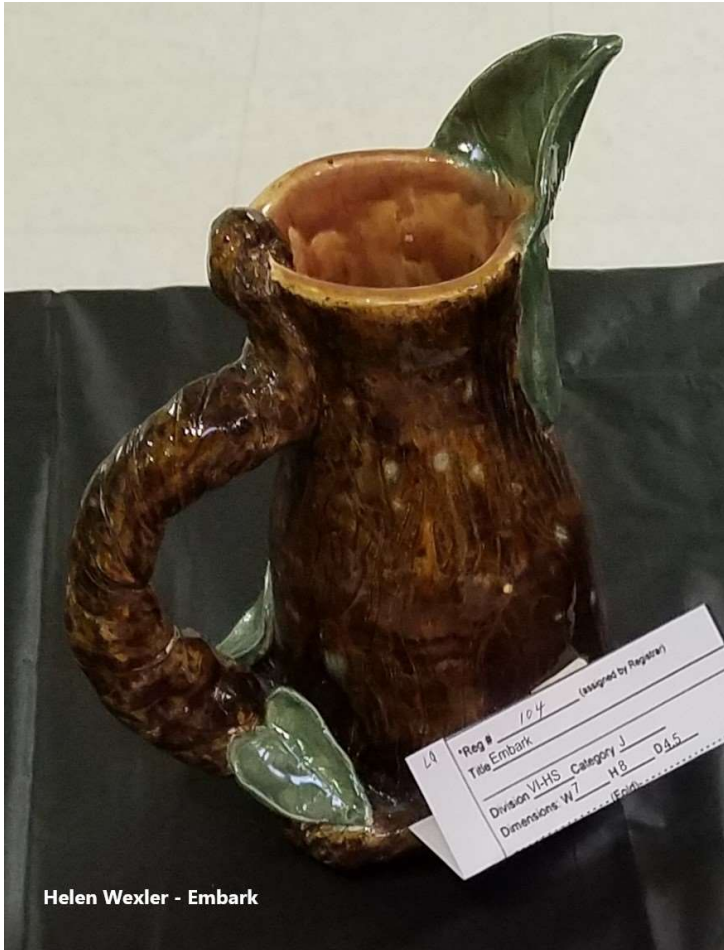


Helen Wexler - Flower Power

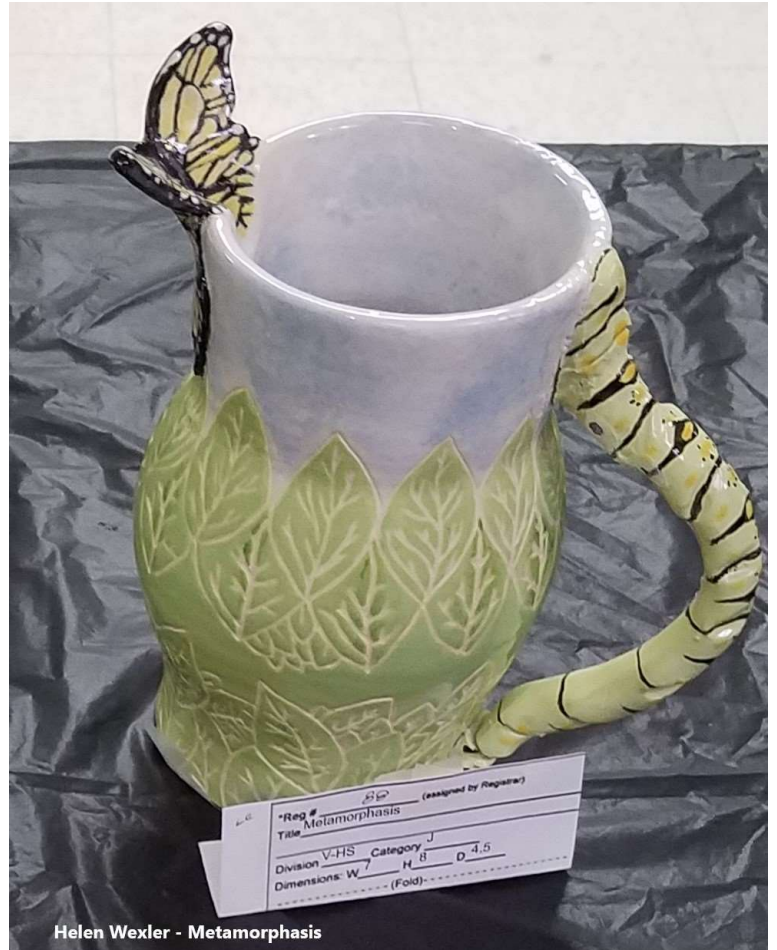


Evelyn Mach - Flower Faces Vessel

## V-HS J Ceramic



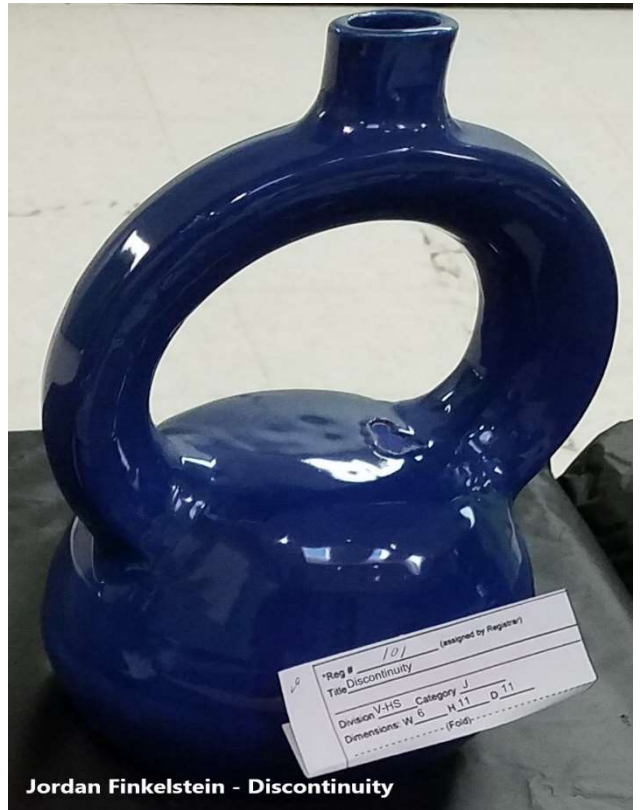
Helen Wexler - Embark



Helen Wexler - Metamorphosis



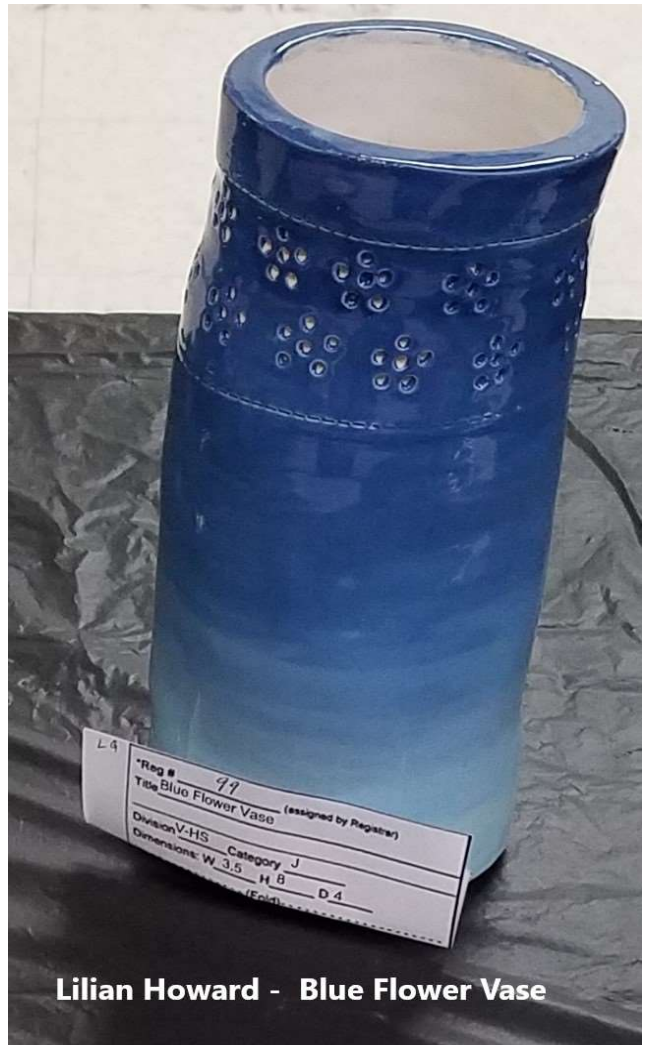
Jordan Finkelstein - Circle of Life



Jordan Finkelstein - Discontinuity



Jordan Finkelstein - Rule of Three



Lilian Howard - Blue Flower Vase



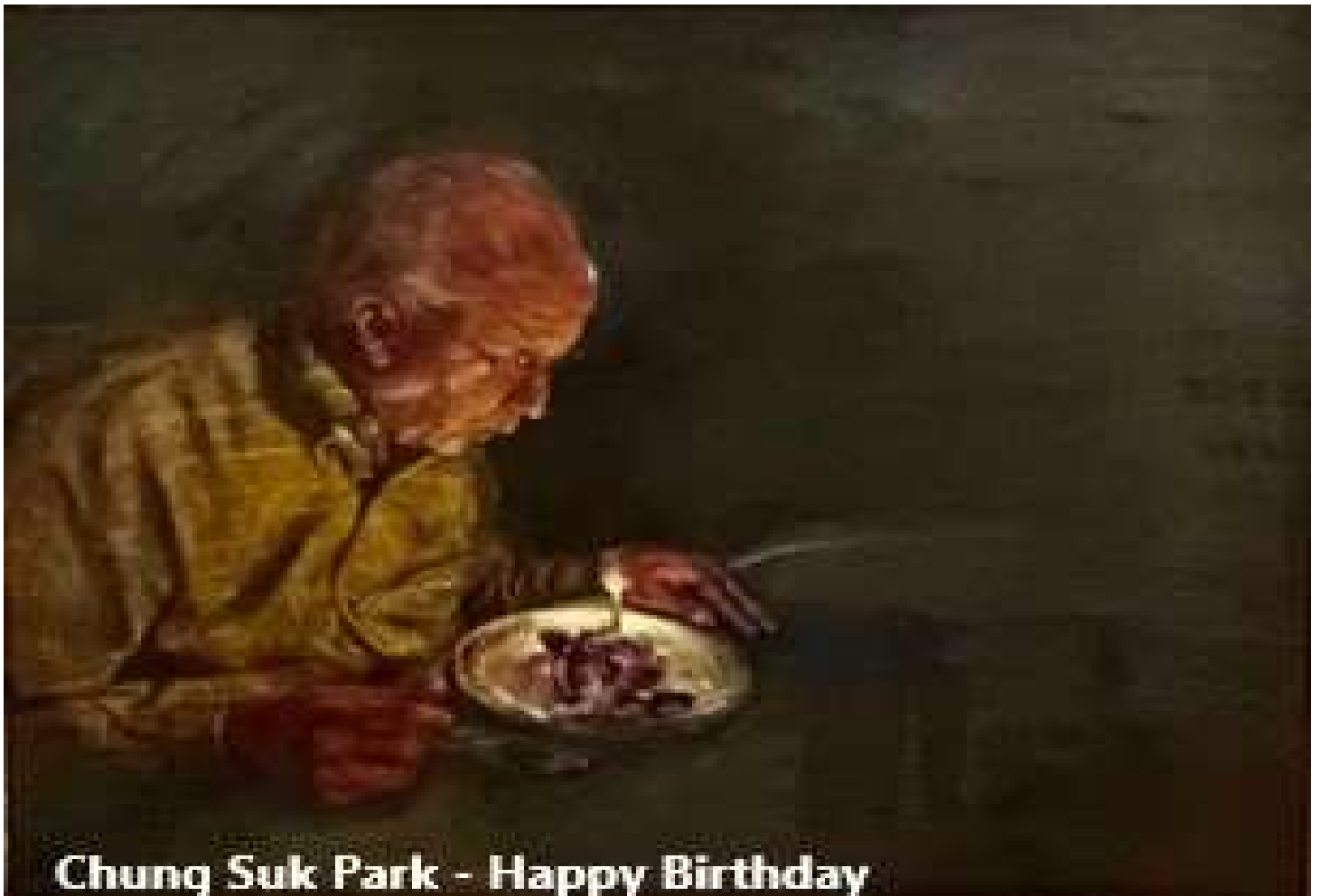
Kate DeWalch - Coffee With the Impressionist



Margaret Hardison - Green Symetry



Natalie Harwin - Summer Skies



**Chung Suk Park - Happy Birthday**

## **HAS OFFICERS 2022 - 2023**

<b>President</b>	<b>Marcie O'Neall</b>
<b>1st VP.</b>	<b>Pat Waughtal</b>
<b>2nd VP./ Program Co-Directors</b>	<b>Sally Hoyt and Linda Breedveld</b>
<b>Recording Secretary</b>	<b>Marcia Wasson</b>
<b>Treasurer</b>	<b>Russell Orr</b>
<b>HAS and LSAG Database Chairman</b>	<b>Michael Adams</b>
<b>Director of Community Outreach</b>	<b>Amber Cleveland</b>
<b>Hospitality Co-Directors</b>	<b>Sandra Matejich and Terry Allen</b>
<b>Newsletter Editor</b>	<b>Marcie O'Neall</b>
<b>Webmaster</b>	<b>Pat Waughtal</b>
<b>Co-Show Directors</b>	<b>Sally Hoyt and Pat Waughtal</b>