

# REGISTRATION FORM – Spring Art Show

## Houston Art Society (HAS) – LSAG – Open Judged Show – April 27, 2024

Last Name \_\_\_\_\_ Division \_\_\_\_\_

**\*\*\* Early Registration Deadline is Monday, April 22, 2024 \*\*\***

On-site walk-in registration & In-take of all art on 04/27/2024 from 08:30 AM to 10:30 AM at the Memorial Church of Christ, 900 Echo Lane, Houston, TX 77024. We will be in the Family Center behind the church on Gaylord.

NAME \_\_\_\_\_  
Last first middle initial

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_ CELL \_\_\_\_\_ HOME CLUB \_\_\_\_\_

**DIVISIONS:** I. Professional, II. Semi-professional, III. Non-professional, IV. Adult Student, V. School Student (Elementary, Middle School, High School), VI. Copy

**CATEGORIES:** A. Oil / Acrylic, B. Watercolor / Acrylic, C. Pastels, D. Drawing, E. Mixed Media, F. Photography, G. Digital Art, H. Abstract / Experimental / Non-Objective Art, I. Sculpture, J. Studio Fine Crafts.

Although every reasonable care will be taken, if accepted as participant, the undersigned individual hereby agrees to save, indemnify and hold harmless; this league, the Houston Art Society (HAS) and the Memorial Church of Christ and all such parties, officers, and employees from and against any and all claims of liability, judgments, or demands including those arising from injuries to or death of Persons and damage to Property (artwork and display items), or other losses, damages or expense of any nature assigned directly or indirectly out of or related to participation in the show.

I have read, understand and have complied with this League (HAS) and LSAG rules. [See website: [www.lonestarartguild.org](http://www.lonestarartguild.org)]. This art work is original, created within the last two years, and is solely my work. Art work will remain on display for the entire show and will be picked up only at the allotted time. All work must be dry, wired to hang:

2-D with finished edges or matted or framed for a professional finish or 3-D with sturdy base or case must be provided. The judging committee's decisions are final.

**I agree to the terms and conditions listed above:**

Artist Signature \_\_\_\_\_ Date \_\_\_\_\_

**NOTE: ONLINE PRE-REGISTRATION MEANS YOU AGREE TO THE ABOVE TERMS AND CONDITIONS**

HAS Membership dues \$30.00, School Student Membership Dues \$5.00

**ONLINE EARLY REGISTRATION ENTRY FEES:**

HAS Member: (\$10.00 per entry or 3 entries for \$25.00 and \$8 for each entry over 3) =\$ \_\_\_\_\_

Associate LSAG Member: (\$12.00 per entry) =\$ \_\_\_\_\_

**WALK IN – Onsite Registration Day of Show (\$15.00 per entry)** =\$ \_\_\_\_\_

**School Students (Online or walk-in):** (\$5.00 per entry) =\$ \_\_\_\_\_

**HAS accepts Cash, Checks or Credit Cards**

# REGISTRATION INSTRUCTIONS (NOTE: Mail-in Registration Forms Will No Longer Be Accepted)

## There are 2 ways to register for the HAS Spring Show

### First:

- Register online through the LSAG Show Database for Show Entry at [lsag.wspub.com](http://lsag.wspub.com). Instructions can be found online at [www.houstonartsociety.com](http://www.houstonartsociety.com). If you register online before the deadline of Monday, April 22, 2024, then on Show Day all you need to do is bring your artwork in and a check payable to HAS for your show fees. You do NOT need to fill out the registration form. However, you will need to have the artwork title and artist name on the back of your painting for identification purposes.

### Second - Walk-in the day of the show:

- You need to have the title, dimensions, Artist Division and Art Category available for each piece of art. You will need to fill out a registration form, Art ID TAGS (in duplicate) and make out a check payable to HAS to give to the Show Registrar.

## Guidelines for Houston Art Society (HAS)- LSAG Open Judged Show

All artwork is to comply with LSAG Rules [[www.lonestarartguild.org](http://www.lonestarartguild.org)] and the following HAS guidelines.

Check  each entry for its compliance:

- **Uses wire hangers -no saw tooth hangers**
- Has been completed within the last two years
- Is completely your own original work.
- Each piece of artwork has its own title, “unnamed” or “un-titled” cannot be used.
- Is the same art registered for the show-Titles and Size of art are not to be changed after the date of pre-registration ends. No substitutions - no exceptions.
- Overall **Framed** dimensions are correctly listed (**w**” x **h**” x **1**”) for 2D and (**w**” x **h**” x **d**”) for 3D. An art piece listed as 36”x12” fits on the display panels very differently from a 12”x 36” piece.
- Is appropriate for a family friendly event, please. No nudes, or gory violence or obscene words depicted in the art or titles for this show.
- No 3-D artwork is to be heavier than **25lbs.and** sculptural pieces must have a sturdy base.
- Small, delicate and fragile 3-D art (earrings, paper sculpture, etc) must be encased or framed and ready to hang.
- All artwork must fit comfortably through regular doors.
- All art work is to be completely dry and ready to hang or display in time for the show.
- **Hanging** artwork wider than **(36” Width)** or heavier than **(25 lbs. Weight)** will need special consideration by the hanging committee. A sturdy easel must be provided by the artist for large or heavy hanging artwork.
- **Artwork is not to be removed before end of show.**
- If you are a League member or LSAG affiliate, your membership dues are to be current before registering for the show in order to qualify for the LSAG Convention.

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The judge for the Houston Art Society 2024 Spring Show is Linda Vanek. Linda obtained her Bachelor of Arts Degree from Louisiana Tech University In Ruston, Louisiana. While at Louisiana Tech, she studied art under M. Douglas Walton, who was a student himself under noted watercolorist, Edgar Whitney. She has continued her studies, focusing mainly on watercolor, under numerous well known artists in workshops throughout the United States as well as through personal instruction. Linda is a past-president of Watercolor Art Society-Houston (WAS-H) and is one of their art instructors.

### **Cash Awards for “Best of Show and Best of Categories”:**

- Best of Show: \$150
- Best Floral: \$100
- Best Portrait: \$100
- Best Landscape: \$100
- Best Abstract: \$100
- Best Still Life: \$100
- Best Student Divisions: Elementary \$25; Middle \$25; High School \$50

**Venue:** Memorial Church of Christ - Gym/Family Center  
900 Echo Lane, Houston, TX 77024

### **Schedule:**

**Take-In:** Saturday, April 27, 2024 ..... (8:30 AM to 10:30 AM)

**Judging** ..... (11:00 AM to 2:00 PM)  
(Exhibit hall is closed to all but Judge and Judge Support Team)

**Assemble & Welcome**, Judge Introduced..... (2:00 PM)

Best of Show Awards Presented..... (2:15 PM)

Judge’s Critiques, Public Viewing & Reception..... (2:30 PM to 4:00 PM)

**Take-down** at 4:00 PM -- (No artwork to be removed before 4:00 PM)

Stay tuned to our website ([www.houstonartsociety.com](http://www.houstonartsociety.com)) for updates about the show.

If you have any concerns or questions please contact the Show Directors:

Pat Waughtal, [patwaughtal@gmail.com](mailto:patwaughtal@gmail.com) or Sally Hoyt, [schoyt@att.net](mailto:schoyt@att.net)

## Instructions for Art ID TAGS (Walk-ins Only)

The ARTIST is to complete **two** (2) Art ID Tags for each piece of art entered. The **REGISTRAR** will keep one tag and assign entry ID \*Reg # during in-take. There will be volunteers to assist you to Cut, Fold and Attach tag to the front of your art piece, over your signature, with all data included once you have registered. Reminder: have your piece identified by title and artist name on the back of the artwork.

*Reg # _____ (assigned by Registrar) Title _____ <hr/> Division _____ Category _____ Dimensions: W _____ H _____ D _____ ----- (Fold)----- Artist _____ Price \$ _____ or NFS	*Reg # _____ (assigned by Registrar) Title _____ <hr/> Division _____ Category _____ Dimensions: W _____ H _____ D _____ ----- (Fold)----- Artist _____ Price \$ _____ or NFS
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All sales are handled between the artist and the buyer. HAS accepts 10% of sale donation for artwork sold as a result of the exhibit. Please circle **NFS** if work is not for sale.

For extra entries print this page again.

## **Artist Divisions** (These are separated by primary skill levels.)

- I. **PROFESSIONAL** – Artist’s choice
- II. **SEMI-PROFESSIONAL** - Artist’s choice to move up
- III. **NON-PROFESSIONAL** - Artist’s choice to move up
- IV. **ADULT STUDENT** - one who has painted, sculpted, etc., for less than three years (self-study) or under the direction of a teacher. The teacher may give any and all verbal assistance as needed; however, the teacher **MAY NOT PHYSICALLY WORK ON** the artwork to be entered in a show. After two (2) years of College Art (4 art courses) or three (3) years as an Adult Student, any LSAG member will automatically be placed in the Non-Professional Division.
- V. **SCHOOL STUDENT – V-ES** - Any Elementary School student, grades 1 – 5; **V-MS** - Any Middle School student, grades 6 – 8; **V-HS** - Any High School student grades 9 -12.
- VI. **COPY - THIS IS NOT A LSAG DIVISION.** The Houston Art Society has this category only for the convenience of members who have non-original works of art they wish to have shown. While ribbons will be awarded, winners are **NOT** eligible to enter the LSAG convention. Copy art will not have individual art categories. Write “COPY” under DIVISION and CATEGORY.

## **LSAG Art Categories**

There will be ten (10) **Art Categories** within each Competition Level, which are generally separated by art types and medium used. Local leagues may exclude categories that do not receive art entries for the judging process.

The following guidelines were written to assist artists in choosing an Art Category for artwork\*:

**Category A: Oil / Acrylic Painting** – oil paintings and acrylic paintings painted like an oil painting

**Category B: Watercolor / Acrylic Painting** – watercolor and acrylic paintings applied with water giving the appearance of a watercolor painting

**Category C: Pastels** – including pastels applied over a watercolor under painting

**Category D: Drawing** – including *Sumi-e* and oriental brush painting

**Category E: Mixed Media** – artwork displaying two or more types of media, including but not limited to collage, encaustic painting and other mixed media

**Category F: Photography** – digital or film photography minimally manipulated or altered using technology

**Category G: Digital Art** – all forms of digital art including photography that has been greatly manipulated or altered using technology

**Category H: Abstract / Experimental / Non-objective Art** - art in any medium

**Category I: Sculpture** – 3D forms in various media, including sculptures in relief

**Category J: Studio Fine Crafts** – original fine crafts created in a studio environment including glass blowing, stained glass, printmaking, porcelain, woodwork, jewelry, mosaic, weaving, fiber art, metal work and other fine hand crafted items

\*Note: Each artist decides in which category to place his or her work, with the advice/concurrence of the member league’s show chairman when needed. Show Chairman’s decision is final.